

Course Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Course Title:	ARTWORKS PROJECT 3006 (STUDENT LED PUBLIC PROJECT)
Course ID:	ACAAP3002
Credit Points:	30.00
Prerequisite(s):	(ACAAP3001)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	109999

Description of the Course:

This advanced Work Integrated Learning (WIL) course is designed for students to lead or work in collaboration peers to deliver a public, artistic outcome that may be a performance, an exhibition, a publication, or a community/festival-based multi-disciplinary project/event. In WIL collaboration with the peers and with community stakeholders, students will nominate a role for themselves, based on current skills and interests, and areas of applied practice and management. Students draw on skills, knowledge and values in arts practice, cultural leadership and management in artistic and community contexts that have been acquired and developed throughout the program. As leaders and participants in a collaborative process, students are asked to consider the impact, legacy and artistic merit of their applied practice across the extended delivery of the project; from conception, through research and design, funding and organisational development, into delivery and acquittal of a public outcome.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify and apply a range of creative and organisational processes for the generation and delivery of creative projects for public outcomes
- K2.** Demonstrate application of dramaturgies and practical methods of creating a collaborative art work in communities
- K3.** Reflect upon the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
- K4.** Build robust relationships between individual creativity, teamwork and a range of stakeholders within a collaborative process
- K5.** Devise creative models of art practice informed by examples of best practice from practitioners in Australia and internationally
- K6.** Build capacity to critically appraise and evaluate artworks and creative work in context.

Skills:

- S1.** Activate synergies between individual and group creative identities
- S2.** Formulate creative methodologies for collaborative public projects that take into account stakeholder contexts
- S3.** Apply required project management procedures and processes for safe and accountable public delivery of artistic project
- S4.** Communicate on -in-progress work and provide appropriate critical response to peers and allied stakeholders
- S5.** Negotiate timelines and group dynamics individually and in teams to serve a shared created goal
- S6.** Demonstrate appropriate proficiency in artistic expression.

Application of knowledge and skills:

- A1.** Show awareness of art practice in relationship to site, space and environment
- A2.** Demonstrate awareness of group dynamics and processes
- A3.** Articulate ideas as they emerge from the creative process and apply them in context
- A4.** Express artistic concepts, in practice
- A5.** Maximise and connect skills sets through collaborative use of shared skills
- A6.** Build interdisciplinary relationships within the group and with community stakeholders to create an event or production
- A7.** Research and reflect on own and others creative process
- A8.** Provide critical evaluation of project.

Course Content:

Topics may include:

- Leading and/or collaborating with peers and/or community members to deliver a public outcome that may be a performance, an exhibition, a publication, or a community/festival-based multi-disciplinary project/event
- Delivering skills of applied practice to create original work in context
- Applying cultural leadership and management skills within a range of organisational structures to scope, project manage and evaluate applied creative arts project
- Conducting Individual and collaborative work to conceive, research and design WIL project
- Application of sustainability frameworks that consider impact of arts practice in contexts that are delivered within defined artistic, social, ethical, financial, environmental and community contexts
- Individual reflection upon the artistic and organisational experience
- Acquittal of project following financial and organisational requirements.

Values:

- V1.** Show awareness of the range of applications of creative processes
- V2.** Demonstrate understanding of applied and interdisciplinary creative methodologies, skills and techniques
- V3.** Cultivate and show independence of thought
- V4.** Apply authentic and dynamic artistic responses in collaboration contexts
- V5.** Demonstrate openness to receive artistic feedback and a willingness to provide such to others
- V6.** Extend and strengthen organisational and governance frameworks of personal and group, processes in creative contexts
- V7.** Appreciate responsibilities, dynamics and potentials of personal and group processes
- V8.** Understand ethical and occupational frameworks of working in communities.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S1, S6, A6, A3	Participation and engagement	Workshop engagement and active participation	5-10%
K1, K3, K4, K5, S3, S4, S6	Ability to undertake creative exploration (process) and to document this	e-portfolio/publication	20-40%
K2, S1, S3, S5, A1, A2, A5, A8	Ability to produce a creative response and to demonstrate this to the group and to the public	Practice based project including at least 20 WIL hours	30-50%
K6, S2, A4, A7	Reflective document including final evaluation	Report/Essay	20-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)