

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 1

Course ID: ACAPP1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Define fundamental elements of acting processes
- K2.** Identify storytelling processes
- K3.** Outline concepts of improvisation
- K4.** Discern the relation between improvisation and dramaturgy during performance making processes
- K5.** Build confidence exploring space, time, rhythm and sound, and objects in performance
- K6.** Develop an understanding of philosophies and practices of improvisation and devising as they relate to a range of audiences and purposes.

Skills:

- S1.** Practise being in the state of active relaxation
- S2.** Illustrate the actor's impulse, spontaneity and creativity through improvisation
- S3.** Demonstrate consistency and discipline in daily personal practice
- S4.** Practise taking creative risks
- S5.** Build strong and communicable physical expressiveness
- S6.** Analyse and appraise personal acting processes.

Course Outline (Higher Education)

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Application of knowledge and skills:

- A1.** Use objects, theatrical space, bodies and time to dramatic effect
- A2.** Use a problem-solving approach to devising provocations via experimentation and active reflection
- A3.** Work with psychophysical ease, freedom and truthfulness
- A4.** Integrate skills with critical dramaturgy
- A5.** Show receptivity and responsiveness to artistic feedback.

Course Content:

Topics may include:

- Imagination and the creative state
- Storytelling
- Theatre games
- Improvisation
- Language/body relationship in space and time
- Neutral Mask
- Clown.

Values and Graduate Attributes:

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of performance work
- V4.** Flexibility, openness, and the ability to express with imagination and conviction
- V5.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

Course Outline (Higher Education)

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4 K5, S1, S3, S4, A2, A5	Engagement in ongoing Acting and Theatre Practice class work	Class engagement and participation	30-50%
S2, S5, A1, A3, A4, A5	Group devised showings Theatre Practice showing	In-house performances	30-50%
S6, A2, A4	Weekly written reflection	E-Journal	15-25%
K4, K6, A6	Summative written reflection	Essay	5-15%

Adopted Reference Style:

Chicago