

**School / Faculty:** Faculty of Education and Arts

**Course Title:** APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 2

**Course ID:** ACAPP1002

**Credit Points:** 15.00

**Prerequisite(s):** (ACAPP1001)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Identify elements of the actor’s approach to text
- K2.** Outline processes involved in preparing a text for rehearsal
- K3.** Identify the link between improvisation and text-based material
- K4.** Define collaborative dimensions of the rehearsal process
- K5.** Make distinctions between rehearsal and performance.

**Skills:**

- S1.** Analyse a script
- S2.** Compile an annotated script
- S3.** Demonstrate a rehearsal methodology based on the extraction of information from a script, which includes given circumstance, action/objective, character, and thematic construction
- S4.** Show a relationship between text and the use of space in rehearsal and performance
- S5.** Illustrate basic strategies for rehearsing scenes
- S6.** Demonstrate consistency during performance
- S7.** Practice taking creative risks.

# Course Outline (Higher Education)

ACAPP1002 APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 2

## Application of knowledge and skills:

- A1.** Interpret the principles of acting processes
- A2.** Produce examples of text analysis
- A3.** Formulate body and mind practice during rehearsal and performance
- A4.** Transform rehearsal activities into communicable performance outcomes
- A5.** Adapt approaches for a range of audiences.

## Course Content:

Topics may include:

- Imagination and the creative state
- Storytelling
- Addressing the audience
- Actor's Voice
- Improvisation
- Analysing a dramatic text
- Actions and objectives
- Building a character.

## Values and Graduate Attributes:

### Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of performance work
- V4.** Flexibility, openness, and the ability to express with imagination and conviction
- V5.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style for a range of audiences.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists and their audiences.	Medium

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Attribute	Brief Description	Focus
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Low

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, S5, S7, A2, A3	Participation in ongoing Performance Practice Class Work	Class engagement and participation	30-50%
K4, K5, S2, S4, S6, S7, A1, A2, A3, A5	Group devised showings	In-house performances	30-50%
K2, K4, S3, A1, A2	Weekly written reflection	E-Journal	15-25%
K1, K4, A1, A5	Summative written reflection	Essay	5-15%

## Adopted Reference Style:

Chicago