



Course Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Course Title:	APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)
Course ID:	ACAPV1001
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100103

Description of the Course:

This course introduces the interrelationship between body, voice and self through the study of breath, vocal anatomy, voice and speech technique and body mapping. It consists of a series of studio based practical exercises designed to liberate the student actor from the restrictive habits and tensions that prevent freedom of expression. Students will begin to develop the capacity to draw on a wide vocal range to ensure a rich, flexible and expressive voice, through the investigation of use of self as instrument. Students will learn how to work from a place of neutral awareness, to develop accurate psychophysical responsiveness in time and space, to release unhelpful physical and vocal habits as well as develop an authentic body/voice connection.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Introduce the Alexander Technique and/or other bodywork principles to the student actor
- K2.** Define habituated physical and vocal patterns
- K3.** Describe vocal physiology and its application to voice production
- K4.** Outline anatomical structures
- K5.** Identify breath connection
- K6.** Investigate authentic physical and vocal connection to sound.

Skills:

- S1.** Develop the natural breathing process
- S2.** Apply breath impulse to movement and sound
- S3.** Acquire physical awareness and ease of movement
- S4.** Practice communication skills, such as watching, listening, offering and expressing ideas
- S5.** Discuss and express an understanding of body/voice/language processes.

Application of knowledge and skills:

- A1.** Analyse past working practices and develop the concept of self as artist
- A2.** Demonstrate an understanding of how a coordinated body works and apply this to mind/body practice
- A3.** Evaluate own strengths and weaknesses of vocal technique
- A4.** Practice collaborative skills, including sharing ideas, reflecting, questioning, giving feedback and seeking contact
- A5.** Exhibit vocal and physical flexibility, openness and the ability to express oneself with imagination and conviction.

Course Content:

Topics may include:

- Developing an authentic body/voice connection to understand how the use of self-influencing thinking and impacts on movement and production of sound
- A critical understanding of language and text
- An integration of self in to performance

Values:

- V1.** Build a framework of values for collaborative practice
- V2.** Cultivate independence of thought
- V3.** Foster ensemble values of; trust, discipline and focus
- V4.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V5.** Foster a professional attitude to all aspects of artistic work
- V6.** Develop self-organisation skills

V7. Develop creative initiative, flexibility and personal working processes

V8. Develop an appreciation of voice in relation to the theatre and other art forms.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K4, K5, K6, S1, S4, S5, A2, A4	Engagement in studio practice which demonstrates physical and vocal connection to language, space, time and body.	Ongoing observation of the engagement in studio based activities	30-50%
K3, S2, S3, S5, A2, A5	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In-house group performances and presentation of devised projects	30-50%
K2, S4, A1, A3	Weekly written self evaluation and reflection	E-Journal	10-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)