

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE VOICE 2 (USE OF TEXT)

Course ID: ACAPV1002

Credit Points: 15.00

Prerequisite(s): (ACAPV1001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Define improved psychophysical balance through techniques such as Alexander and/or other bodywork principles
- K2.** Examine reflexive breathing technique and its application to performance
- K3.** Investigate the basic skills of storytelling
- K4.** Identify key vocal and verbal elements of a spoken text
- K5.** Classify vocal physiology and its application to performance.

Skills:

- S1.** Extend the reflexive breathing process to meet the requirements of the actor
- S2.** Discuss the elements of cooperating with the human design and recognise personal habituated vocal and movement patterns
- S3.** Practice relaxation methods to improve adaptability, spontaneity and creatively
- S4.** Build analytical and technical skills for approaching text
- S5.** Use vocal technique of phrasing, pace, rhythm and apply it to language and text
- S6.** Memorise a variety of texts
- S7.** Develop vocal confidence, impulse and spontaneity in relationship to voice and speech.

Course Outline (Higher Education)

ACAPV1002 APPLIED CREATIVE ARTS PERFORMANCE VOICE 2 (USE OF TEXT)

Application of knowledge and skills:

- A1.** Use the breath as an authentic source for emotional connection to language and text
- A2.** Research a vocal warm up and apply it to a daily practice
- A3.** Demonstrate psychophysical connection and creative impulse in relationship to story telling and text
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, imaginative connection to language and text
- A5.** Practice collaborative skills, including sharing, reflecting, questioning, giving feedback and seeking contact.

Course Content:

Performance Voice 2 (Use of Text) course builds on the foundation of practice developed in Performance Voice 1.

Values and Graduate Attributes:

Values:

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Foster a professional attitude to all aspects of artistic work
- V5.** Develop self-organisation skills
- V6.** Develop creative initiative, flexibility and personal working processes
- V7.** Develop discipline trust and respect within the group dynamic
- V8.** Develop an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Course Outline (Higher Education)

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Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S3, S4, A5	Participation in studio practice which demonstrates authentic physical and vocal connection to language, space, time and body.	Ongoing observation of engagement in Studio practice	30-50%
K2, S1, S4, S5, S6, S7, A1, A3, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In house group performances and presentation of devised projects	30-50%
A2 K1, S2, A3	Voice Research task	Essay	10-20%

Adopted Reference Style:

Chicago