

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: NARRATIVE AND TEXT

Course ID: BAFND1002

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 091523

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate understanding from a Humanities perspective of the concepts of text, narrative and features of narrative;
- K2.** Reflect knowledge of a range of narrative forms in the disciplines of Screen Studies and Literature;
- K3.** Know how to identify features of a range of literary and visual texts;
- K4.** Demonstrate basic knowledge of terminology relating to literary and screen texts;
- K5.** Understand some basic critical terms used in the study of Literature and Screen Studies

Skills:

- S1.** Identify features of narrative in literary and visual texts;
- S2.** Identify basic formal features of literary and visual narrative texts;
- S3.** Demonstrate basic research and writing skills specific to the Humanities;
- S4.** Demonstrate basic Humanities-specific skills of referencing in academic work;
- S5.** Contribute with other students to discussions of course content;
- S6.** Be self-directed in completing assessment tasks.

Application of knowledge and skills:

- A1.** Apply in written form basic terminology about narrative;
- A2.** Apply basic critical thinking to a literary or screen text;

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- A3.** Contribute with other students to discussions about formal, stylistic and/or critical aspects of literary, screen and historical texts;
- A4.** Devise a written argument informed by research, textual analysis and critical thinking;
- A5.** Work with fellow students to understand course material;
- A6.** Demonstrate correct methods of research and citation of written work.

Course Content:

This course provides an introduction to the Humanities by combining elements of Literature and Screen Studies. The course surveys a range of narrative forms, their functions and relationships to human society and culture. Australian and other narrative texts are used as examples. Topics to be addressed include the basic elements of narrative; how to analyse narratives; and fiction and non-fiction narratives. The course also provides an introduction to generic skills in the Humanities, including comprehending academic writing, summarising information, selecting and using reference material, using examples to support an argument and writing an essay. Other topics that may be included in the course are formal elements of literary and audiovisual narratives; relationships between narrative and history; semiotics; discourse analysis; myth.

Values and Graduate Attributes:

Values:

- V1.** Basic awareness of the focus and significance of some disciplines in the Humanities;
- V2.** Basic appreciation of the value of critical thinking in the Humanities;
- V3.** Basic awareness of connections between the disciplines of Screen Studies, Literature and History;
- V4.** Demonstrated respect for other students, their opinions and backgrounds;
- V5.** Basic sense of responsibility for correct methods of writing, research and citation.

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students have developed skills and basic understanding for building knowledge and reflecting on areas of the Humanities.	High
Self Reliance	Students have developed a basic ability to undertake and complete written work independently.	High
Engaged Citizenship	Students have an ability to work with a range of other people in discussions of various topics and issues.	Medium
Social Responsibility	Students demonstrate an ability to engage with narratives from and/or about various socio-historical contexts.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S1, S2, S5, A2, A3, A5.	General preparation for and participation in weekly class discussions, face-to-face and/or in online mode. The mode/s to be used will be made known by the course coordinator at the beginning of the teaching period.	Tutorial preparation and participation	5-15%
K1, K3, K4, S1, S2, S3, S4, S6, A1, A2, A4, A6.	Written demonstration of basic skills in comprehending and applying terms and concepts relating to narrative.	Short analytical paper	20-35%

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3, K4, K5, S2, S3, S4, S6, A1, A2, A6.	Develop a range of Humanities skills through a series of small tasks throughout the semester.	Folio	20-35%
K2, K3, K4, K5, S2, S3, S4, S6, A1, A2, A4, A6	Written demonstration of basic skills in devising, supporting and conveying an argument that addresses a topic relating to a narrative text	Essay	35-45%

Adopted Reference Style:

MLA