

# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	ADVANCED THEORY FOR HONOURS STUDENTS
<b>Course ID:</b>	BAHRS4033
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(BAHRS4032)
<b>ASCED:</b>	090399

## Description of the Course:

The course examines a range of theoretical approaches relevant to the Humanities, Social Sciences and Creative Arts. The emphasis of this course is on the interdisciplinary relevance of a variety of theoretical approaches. The course includes interdisciplinary topics and discipline-specific material. Sub-topics may include culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology, as relevant to the disciplinary area of study. Work of a number of key thinkers will be examined.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Learning Outcomes:

### Knowledge:

- K1.** Analyse classical and contemporary theoretical approaches in the humanities, creative arts and social sciences to conceptions of culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology.
- K2.** Discuss key theoretical paradigms exploring conceptions of culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology across the range of disciplines in the humanities, creative arts and social sciences.

- K3.** Explore the impact and development of various theoretical perspective on research practice across the humanities, creative arts and social sciences.

**Skills:**

- S1.** Express theoretical concepts in advanced academic writing.  
**S2.** Develop and extend techniques of writing about theory.  
**S3.** Interpret primary and contemporary theoretical texts.  
**S4.** Understand and critique theoretical texts through independent research and the use of advanced secondary literature.  
**S5.** Appraise uses of theory within disciplinary contexts.  
**S6.** Appraise use and relevance of theoretical approaches with respect to particular problems.

**Application of knowledge and skills:**

- A1.** Apply skills in critical thinking to a discipline of knowledge through written work.  
**A2.** Synthesize theories and concepts through class engagement and assessment.  
**A3.** Probe substantive problems from the point of view of theoretical paradigms as applied in a discipline.

**Course Content:**

The course examines a range of theoretical approaches relevant to the Humanities, Social Sciences and Creative Arts. The emphasis of this course is on the interdisciplinary relevance of a variety of theoretical approaches. The course includes interdisciplinary topics and discipline-specific material. Sub-topics may include culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology, as relevant to the disciplinary area of study. Work of a number of key thinkers will be examined. Learning materials will include primary and contemporary texts.

Topics may include:

- Building on the disciplinary theoretical frameworks encountered at undergraduate level
- Analysing broader discussions and debates of contemporary theory within and across the humanities, creative arts and social sciences
- Examining the theoretical underpinnings of research in writing an honours thesis relevant to their discipline.

**Values:**

- V1.** Become aware of the role played by theory in the humanities, creative and social sciences  
**V2.** Appreciate the diverse range of theoretical approaches available to students and applicable to realworld social and cultural problems  
**V3.** Recognise the value in interdisciplinary perspectives and approaches to interpreting and using theoretical knowledge.

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1-K3, S1-S6, A1-A3	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S5, S6, A2, A3	AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, A3	AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, S1, A1	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K3, A2	AT1

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S4, A2	Interpret and present key ideas linking theorists and topics	Presentation (face-to-face mode), or peerreview of article (online mode)	15-25%
K1, K3, S2, S3, S4, S5, A2	Compare two to three theorists on one topic	Minor essay	25-35%
K1, K3, S2, S3, S4, S5, S6, A1, A2, A3	Evaluate the positions of theorists on key topics in an argumentative written piece of work	Major essay	45-55%

### Adopted Reference Style:

Other (As per discipline guidelines)

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)