



Course Outline (Higher Education)

School:	School of Arts
Course Title:	WRITING CREATIVE NON-FICTION
Course ID:	BAWRT2002
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(ATSGC2990 and BAWRT3002 and LITCR2990)
ASCED:	109999

Description of the Course:

This intermediate-level course aims to develop students awareness of the possibilities of creative nonfiction. This topic has a creative writing focus with a special interest in literary nonfiction as a form that engages with emerging and established genres, overlapping and intermingling genres, tests the boundaries, is experimental and marginal, and that enhances the possibilities for original and engaging writing practices. Through developing their own nonfiction writing, studying course materials, engaging in class discussions and workshop sessions, students will gain experience and confidence as practising writers and scholars of the form. Teaching and learning strategies combine mini online lectures, readings and discussion, writing exercises and writing workshops. Specific nonfiction sub-genres covered may include, personal essay, lyric essay, creative nonfiction (CNF), reviewing, memoir, literary journalism, and ecocriticism.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Explain how creative nonfiction is defined and practised.
- K2.** Recognise techniques usually associated with fiction as applied to nonfiction material.
- K3.** Identify the conventions of various forms of nonfiction.
- K4.** Reflect on the ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally.

Skills:

- S1.** Develop an ethical moral compass when producing creative nonfiction.
- S2.** Employ the conventions of various forms of nonfiction.
- S3.** Formulate ways of discussing and critically evaluating different forms of nonfiction.
- S4.** Demonstrate skills in editing and workshopping creative nonfiction.

Application of knowledge and skills:

- A1.** Apply techniques of creative nonfiction and editing skills to produce creative nonfiction within a particular genre.
- A2.** Demonstrate critical awareness of the ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally.
- A3.** Apply editing and feedback skills to identify strengths and weaknesses in the work of peers.

Course Content:

Topics may include:

- What is Creative Nonfiction and the Challenges of Creative Nonfiction
- Fact vs. Fiction & Scene vs. Exposition
- The Ethics of Reading and Writing Life Narrative
- The Personal Essay
- Literary Journalism
- Researching and Interviewing
- Writing about Travel, Nature, and the Arts
- Editing and Peer-Critique
- Workshopping

Values:

- V1.** Develop awareness and appreciation of the focus and significance of creative nonfiction.
- V2.** Demonstrate sensitivity to the ethical dimensions of writing nonfiction and representing the other.
- V3.** Adhere to values of integrity and honesty in writing nonfiction for publication.
- V4.** Respect the work of others, their experiences, values and backgrounds.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, K4	AT1, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, A1	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K4, S1, A2	AT1, AT2, AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S2, S3, S4	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K4, A3	AT1, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, S3, A2	Students write a short critical reflection in response to selected critical readings from a chosen weekly topic to reflect on the creative/craft, ethical, political, social and cultural possibilities of creative nonfiction writing in Australia and globally. This task may be aligned with 'The Five Rs Reflective Reading Scale'.	Critical Reflection	30-35%
K1, K2, K3, K4, S1, S2, S3, A1, A2	Students will write an extended piece in one or more of the genres studied. Students will also produce accompanying material which may include a contextual statement that identifies the genre chosen, the stylistic choices, scope of research, or a pitch letter and author bio.	Extended piece of CNF or selection of smaller CNF works and accompanying contextual statement / or pitch letter and bio	40-50%
K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A3	Students are expected to complete all readings and to participate and contribute to activities completed in class and/or discussion on Moodle – active engagement in workshoping and peer-review are essential considerations for this grade.	Participation (Workshop/Moodle), including workshoping and peer-review	30-35%

Adopted Reference Style:

APA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)