

Course Outline (Higher Education)

School:	School of Arts
Course Title:	MAKING 1: COMPOSITION AND CONNECTION
Course ID:	CAXDC1002
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	100301

Description of the Course :

This course provides students with grounding in foundational visual principles, processes and materials that are core to art and design practices. Emphasis will be placed on exploration and experimentation of media, tools and processes in order to develop individual creative and interpretive problem solving approaches. Technical skills are developed using a range of analogue, digital and experimental methods that are incorporated into the creative development process. These studies are conducted in a studio environment consisting of lectures, workshops, projects, individual experiences and peer interaction.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory			✓			
Intermediate						
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Identify expressive components of visual or design language.
- K2.** Consider and discern the appropriate application of design and visual principles.
- K3.** Explore materials and ideas that will be transformed into a creative outcomes.
- K4.** Indicate the content and philosophical issues involved in the creative process.

Course Outline (Higher Education)

CAXDC1002 MAKING 1: COMPOSITION AND CONNECTION

K5. Reflect on processes related to visual or design principles.

Skills:

- S1.** Demonstrate the use of a variety of media to produce visual and design outcomes.
- S2.** Compose investigatory material and resource material for reflection.
- S3.** Practice the technical skills as appropriate to various applications related to visual or design principles.
- S4.** Evaluate and reflect on creative processes, conceptual experimentation techniques and uses of different media.
- S5.** Review, reflect and respond to feedback for draft in progress work.

Application of knowledge and skills:

- A1.** Apply the visual or design elements and principles to a range of subject matter.
- A2.** Apply appropriate health and safety requirements and standards to studio practice.
- A3.** Interpret, plan and produce finished artwork within a specified time period.

Course Content:

Investigations of foundational visual principles as they relate to design and arts practice. These investigations can be expressed in printmaking, typography, drawing, 3D, ceramics, soundscape, animation, illustration, performance, installations, film, recording, projection, digital imagery, photography, graphic design, creative writing.

Topics may include:

- Sight: colour, repetition, line, point, unity, contrast, perspective, hierarchy, rhythm, tone and composition
- Sound: physical properties of sound, effects, folly, pitch rhythm and composition
- Motion: Rhythm, time, space, body, depth, perspective, composition and shape
- Light: light, shadow, contrast and composition.

Values:

- V1.** Develop a willingness to explore and take creative risks
- V2.** Appreciate and respect various attitudes and values within contemporary creative practice
- V3.** Cherish the importance of initiative, enthusiasm and commitment to practice
- V4.** Respect and practise professional and responsible behaviour in the workplace
- V5.** Promote the importance of attention to detail and completion of tasks.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students have experimented with the practice of image making and have an understanding of image as language and communication processes	High

Course Outline (Higher Education)

CAXDC1002 MAKING 1: COMPOSITION AND CONNECTION

Attribute	Brief Description	Focus
Critical, creative and enquiring learners	Students begin to establish their own creative practice and are able to reflect critically upon and monitor their progress in the development of projects and journals	Medium
Capable, flexible and work ready	Students begin to gain understanding in the ways in which creative practice interacts with wider society	High
Responsible, ethical and engaged citizens	Students engage in collegial discussions and provide peer review	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K3, K4, K5, S2, S4, S5	Personal exploration of self as an artist	Reflective Journal	40-60%
K1, K2, S1, S3, A1, A2, A3	Creating a digital response to class activity	Applied Project	40-60%
S2, S5	Ongoing evaluation of class work and participation in either written or visual form	Discussion Forum	S (ungraded pass)/UN (ungraded fail)

Adopted Reference Style:

Chicago