

Course Outline (Higher Education)

Faculty:	Faculty of Education and Arts
Course Title:	COLLECTIVE ACTION: FEAST AND FESTIVITY
Course ID:	CAXDC3002
Credit Points:	15.00
Prerequisite(s):	(CAXDC3001)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED Code:	100301

Description of the Course :

This course focuses student learning on collective design, planning, management and evaluation a festival of creative works. The culmination of Creative Arts learning, this course will facilitate student understanding of the contextual environment within which special events and festivals are located; their relationships with the broader tourism industry both at a national and international scale and their associated social and cultural impacts. Students will collaboratively create their own works to showcase as part of this course.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Discuss arts industry and creative practice terminology and processes.
- K2.** Recognise contemporary approaches to devising and creating new art work.
- K3.** Understand the collaborative nature of creative practice.
- K4.** Interpret a framework of personal, group and professional ethics.
- K5.** Research information about festival and event management from a wide range of primary and secondary sources.

Skills:

Course Outline (Higher Education)

CAXDC3002 COLLECTIVE ACTION: FEAST AND FESTIVITY

- S1.** Refine creative practice technique.
- S2.** Collaborate to create a complex work in the context of a student led festival.
- S3.** Adjust and respond to critical feedback.
- S4.** Experiment with form, discipline and collaboration.

Application of knowledge and skills:

- A1.** Assemble a public outcome of creative works drawing on production, management, marketing and presentation skills.
- A2.** Combine knowledge and professionalism for creative practice in a public context.
- A3.** Autonomously plan, design and execute a creative work, such as an event, performance or exhibition, using appropriate techniques and procedures.

Course Content:

Topics may include:

- The development of an original body of artworks
- Collaboration and Creative Practice
- The creation of collaborative and creative works
- Appreciation of different skill bases that are equally necessary to create festival events
- The development of a personal and public relationship of care
- Work across media both as a creative component within work and as a marketing and social media component that extends the life of the work.

Values:

- V1.** Develop a love of learning
- V2.** Cultivate independence of thought
- V3.** Foster group work
- V4.** Develop a concept of self-worth
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V6.** Build a framework of personal and group ethics
- V7.** Take responsibility, both individually and collectively, for the development and utilisation of artistic practice.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Knowledge of the components required to create festival events and the collaboration across different skill sets that operate towards an end goal	Medium
Critical, creative and enquiring learners	Imaginative, responsive and creative approaches to creating works for festival presentation with a critical analysis on the practical application fit for public viewing/ participation	High

Course Outline (Higher Education)

CAXDC3002 COLLECTIVE ACTION: FEAST AND FESTIVITY

Attribute	Brief Description	Focus
Capable, flexible and work ready	Experience the process of creating works for public presentation incorporating visual, graphic and performance collaborative skills	High
Responsible, ethical and engaged citizens	Develop an understanding of ethical engagement, respectful expression and actions befitting questioning creative agents. Engage developing networks that emerge from this activity	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K4, K5, S1, S2, S3, A1, A3	Festival Participation, Rehearsals and Workshops, including visual, design and performance practice workshops and planning meetings	Project Report	10-20%
K2, K3, S2, S4, A2, A3	Presentation of individual and collaborative festival works	Exhibition, Performance, or Creative Work	35-45%
K1, K4, K5, S2, A1	Artifacts for public engagement, which may include: media release, social media, promotional video, program, and other such artefacts	Portfolio	35-45%

Adopted Reference Style:

Chicago