



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ACTING PROJECT 1
Course ID:	CPPRO2101
Credit Points:	15.00
Prerequisite(s):	(CPPSS1001 and CPPSS1002)
Co-requisite(s):	(CPPSD2003 and CPPSV2003)
Exclusion(s):	(CPPRO2002 and PAATA2003)
ASCED:	100103

Description of the Course :

Building on foundational skills developed in first year, this course will focus on transposing and applying these skills to the written and sung text. Through practice, students will be asked to engage with heightened language, examining its textures and features, with particular emphasis on how to perform it. They will explore various ways of approaching such material, formulating practical work methods and rehearsal strategies that accommodate its performance demands. Students will develop personal rehearsal techniques focused on evolving heightened language material into performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

Grade Scheme: Graded (HD, D, C, etc.)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Identify elements of non-naturalistic text and music.
- K2.** Define the processes involved in preparing a non-naturalistic material for rehearsal.
- K3.** Identify distinguishing features of a variety of play texts, opera and music theatre composers and styles.
- K4.** Outline the basic principles for a personal preparation regime specific to non-naturalistic text.
- K5.** Distinguish between rehearsal and performance.

Skills:

- S1.** Analyse a non-naturalistic text.
- S2.** Devise performance strategies for rehearsing a variety of non-naturalistic texts.
- S3.** Illustrate problem-solving skills in collaboration with others.
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts.
- S5.** Explore the relationship between text and the use of space.
- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic text.

Application of knowledge and skills:

- A1.** Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals.
- A2.** Evolve rehearsals into communicable theatrical performance.
- A3.** Illustrate relaxation methods within rehearsals and performances.
- A4.** Show consistency during performance.
- A5.** Describe a personal acting methodology as applied to the study of non-naturalistic text.
- A6.** Finesse the physical translation of non-naturalistic text into performance.

Course Content:

The Course has been designed to augment work being undertaken in Studio 4. Material will be drawn from a broad range of sources including ancient Greek plays, Shakespeare, Music Theatre and Opera, as well as contemporary examples of heightened language. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.

Topics may include:

- Close studies of language and linguistic features viewed through the lens of performance practice;
- Embodiment of heightened language;
- Improvisational approaches to heightened language;
- Relationship with audience;
- Evolving heightened language through rehearsals into performance.

Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities
- V4.** Creative initiative and leadership abilities

V5. Flexibility, openness, and the ability to express with imagination and conviction

V6. Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1 K2 K3 S3 A3 S1 S6	A	AT1 AT2 AT3	A C
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2 S3 S5	A	AT1 AT2	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A1 A4 S3	B	AT1 AT2	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A1 A5 A2	A	AT1 AT2 AT3	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	A1 A2 A4	B	AT1 AT2	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting Class Work; Theatre Practice rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, A4, A2, A3, A6	Studio showings and performance	In-house and public performance	30-50%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
A1, A2, A5, S5, S6, K1, K2, K4	Written reflection	Written Assignment/Workbook/Essay	10-40%

Adopted Reference Style:

Chicago