



Course Outline (Higher Education)

School:	School of Arts
Course Title:	ACTING PROJECT 4: PRODUCTION AND SHOWCASE
Course ID:	CPPRO3104
Credit Points:	15.00
Prerequisite(s):	(CPPRO3103 and CPPSD3005 and CPPSV3005)
Co-requisite(s):	(CPPSD3006 and CPPSV3006)
Exclusion(s):	Nil
ASCED:	100103

Description of the Course :

This course is designed to deepen and complete students' practice-based learning in two advanced performance contexts: a Final Theatre Production and a Showcase Presentation. Taken together, these strands enable students to work collaboratively with other high-level professional artists on projects that synthesise three years of skills training and reflective practice. Material may be drawn from a variety of sources: dramatic, musical, self-devised works and screen. The format of the final performance will align with industry standards, providing a framework of skills for students to link their core training to the professional creative industries.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:**Knowledge:**

- K1.** Express an advanced understanding of acting methodology through public performance.
- K2.** Describe a knowledge of creative working methods
- K3.** Indicate an understanding of the collaborative nature of performance/production projects
- K4.** Build a framework of personal, group and professional ethics.

Skills:

- S1.** Rehearse and perform at a professional level across a range of performance contexts
- S2.** Illustrate the ability to work with other performers, directors, writers, technicians and designers.
- S3.** Evaluate and respond to artistic feedback
- S4.** Exhibit a mode of autonomous practice
- S5.** Apply problem solving, organisational and project management skills

Application of knowledge and skills:

- A1.** Apply problem solving, organisational and project management skills
- A2.** Demonstrate the ability to sustain a work ethic and performance skills throughout rehearsal and performance season
- A3.** Exhibit a professional attitude to artistic feedback
- A4.** Reflect accurately on individual performance strengths and weaknesses

Course Content:

This course is designed to deepen and complete students' practice-based learning in two advanced performance contexts: a Final Theatre Production and a Showcase Presentation. Taken together, these strands enable students to work collaboratively with other high-level professional artists on projects that synthesise three years of skills training and reflective practice. Students will be asked to think holistically at the range of skills they have accrued over this time and apply them in each of the two strands. Material may be drawn from a variety of sources: dramatic, musical, self-devised works and screen. The format of the final performance will align with industry standards, providing a framework of skills for students to link their core training to the professional creative industries.

Values:

- V1.** Discipline, independence, respect, trust, generosity and focus
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of their work
- V4.** Take creative risks in goal oriented activities
- V5.** Creative initiative and leadership abilities
- V6.** Flexibility, openness, and the ability to express with imagination and conviction
- V7.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate

Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1 K4 K3 A4	A B A B	AT 1 AT 2 AT 3	A A A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S4 K2 S5	A B B	AT 1 AT 2 AT 3	A B C
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S1 K3 S5 S2 K4	A A B B B	AT 1 AT 2	B B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S1 S2 A3 S3	A A A A	AT 1 AT 2 AT3	A A B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S5 S4 S2	A B A	AT1 AT 2	B B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
S1, K2, K3, K4, S2, S3, S4, S5, A1, A2	Class/Rehearsal Participation	Ongoing In-class Presentation	30-50%
K1, K3, S1, S2, S3, S4, S5, A1, A2, A3	Participation in Performances	In-house/Public Performance	30 - 50%
K1, K2, K3, K4, A4	Written Reflection	Written Assignment/Essay/Wk Bk	10 - 40%

Adopted Reference Style: