



Course Outline (Higher Education)

School:	School of Arts
Course Title:	DANCE STUDIO 5
Course ID:	CPPSD3005
Credit Points:	15.00
Prerequisite(s):	(CPPSD2004, CPPRO2002)
Co-requisite(s):	(CPPSV3005, CPPRO3003)
Exclusion(s):	(MTDAN3125 and PADWD3005)
ASCED:	100105

Description of the Course:

This course continues the development of skills and techniques learnt in Dance Studio 3 and 4. It is designed to continue to develop technique, broaden dance and movement vocabulary and prepare students for potential work in the theatre industry across a range of styles and applications. It will also explore the work of seminal artistic figures related to dance and movement as a form.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:**Knowledge:**

- K1.** Identify the physical characteristics of various dance and movement styles
- K2.** Outline requirements of dance and movement within the spheres of the professional theatre world
- K3.** Align understanding of dance and movement to the level of the professional theatre world

Skills:

- S1.** Demonstrate flexibility and strength at an advanced level
- S2.** Develop a mode of autonomous practice
- S3.** Employ an advanced level of character and storytelling within dance and movement
- S4.** Interpret choreographers and styles across a range of theatrical forms
- S5.** Demonstrate the ability to follow direction
- S6.** Adapt to various dance and movement forms and styles
- S7.** Strengthen the necessary tools for audition preparation relating to dance and movement

Application of knowledge and skills:

- A1.** Demonstrate an increasing level of professional practice related to theatre dance and movement
- A2.** Present an advanced level of skill in multiple dance and movement forms
- A3.** Demonstrate the physical translation of text
- A4.** Evaluate movement and dance forms

Course Content:

This course incorporates techniques of various music theatre styles and movement forms. These may include jazz/music theatre dance, tap, ballet, movement, contemporary dance, partnering, composition and physical theatre forms. Classes will be geared towards application of techniques in a variety of contexts.

Professional practice will be a focus of this course and developed through studio audition exercises and working with external choreographers / directors.

Values:

- V1.** Take greater responsibility for own physical development
- V2.** Understand the need for self-discipline
- V3.** Develop a sense of the body and its limitations
- V4.** Understand safe dance theories and be able to put them into practise
- V5.** Cultivate flexibility and openness as well as the ability to express oneself with conviction
- V6.** Develop an appreciation of dance and movement in relation to the theatre and other art forms
- V7.** Develop an understanding of the historical context of various dance forms within Music Theatre.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate](#)

[Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S4, A4	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, S3, S6	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, S4, S5, A3	AT1, AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S2, S3, S7, A1, A2, A3	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S4, S5, S6	AT1, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, S5, S6, A1, A2, A3	Participation in intensive skill based classes and workshops in a studio environment	Ongoing application and presentation of dance technique	30-40%
K1, K2, K3, S1, S3, S4, S5, S6, A1, A2, A3, A4	Presentation of dance repertoire / choreographed movement sequences (professional practice component)	Performance with documentation	30-40%
K1, K2, S4, S7, A1, A2, A3	Audition exercises	On-going presentation within a studio environment	20-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)