



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VOICE STUDIO 3
Course ID:	CPPSV2003
Credit Points:	15.00
Prerequisite(s):	(CPPSS1001 and CPPSS1002)
Co-requisite(s):	(CPPRO2101 and CPPSD2003)
Exclusion(s):	(PAATV2003)
ASCED:	100103

Description of the Course :

This course builds on the foundation of practice developed in Foundations Studio 1 and Foundations Studio 2. The human design as the central organizing principle is key to this exploration. Students continue to explore the notion of psychophysical integration in speaking and singing, through a series of exercises and projects designed to liberate the performer from the restrictive habits and tensions that prevent freedom of expression. Students will discover how to: work from a place of engaged neutrality; build and refine skills in and awareness of physical and vocal freedom; develop a theoretical and practical grasp of vocal anatomy; play creatively and freely within vocal ensembles; perform a variety of sung and spoken texts.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Define improved psychophysical integration through Alexander Technique and/or other bodywork practices.
- K2.** Describe vocal physiology, anatomy.
- K3.** Examine and practice reflexive breathing technique and its application to vocalising.
- K4.** Define principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to maintaining optimum health in speaking and singing.
- K5.** Extend the practice of activating and supporting the breath to voice, speech, movement and song.

Skills:

- S1.** Build an understanding of rhythmic structures and vocal dynamics in language and song.
- S2.** Investigate and Memorise a variety of spoken and sung texts.
- S3.** Classify vocal physiology and its application to performance.
- S4.** Examine the body/voice as a tool of expression.
- S5.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity.

Application of knowledge and skills:

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands speaking and singing.
- A2.** Practice personal vocal warm up based on utilising vocal physiology.
- A3.** Identify idiosyncratic, habituated vocal patterns.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to speaking and singing.

Course Content:

Students explore, in a practice-based way, how integrative vocal methods enhance singing and speaking. They will participate in class performance activities and projects that make links between process-based work and performance outcomes.

The focus will be on verbal and musical accuracy, maintaining an independent harmonic line in ensemble singing; comprehensive investigation into, and preparation of songs and texts; workshopping songs and texts; giving and receiving of constructive feedback.

Topics may include:

- Introduction to voice for screen,
- Theatrical and musical genres,
- Introduction to accents,
- Solo singing,
- Choral singing,
- Heightened language,
- Shakespeare sonnets and songs.

Values:

- V1.** Build a framework of values for studio practice

- V2.** Cultivate independence of thought
- V3.** Willingness to take creative risks and play in the place of the unknown
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills
- V7.** Embrace creative initiative, flexibility and personal working processes through playful approaches
- V8.** Foster trust and respect within the group dynamic
- V9.** Adopt an appreciation of all aspects of voice in relation to the theatre and other art forms.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S2, S4, S5, A3	A	AT1, AT2	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3, K5	B	AT1,	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S2, A2	B	AT1, AT2	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K4, S3, A1	A	AT3	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	A4	B	AT1	C

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S1, S4, A4	Participation in studio practice which demonstrates physical and vocal connection to music, singing, language, space and body	Ongoing observation of engagement in studio activities	30-50%
K5, S2, S5, A2	Work in Progress is to be presented which demonstrates critical reflection of set readings, music and song and the ability to interpret information through physical and vocal expression	In house group performances and presentation of devised projects	30-50%
K2, K4, S3, A1, A3	Weekly written self-evaluation and reflection	Reflective Journal	10-25%

Adopted Reference Style:

Chicago