



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VOICE STUDIO 4
Course ID:	CPPSV2004
Credit Points:	15.00
Prerequisite(s):	(CPPRO2101 and CPPSD2003 and CPPSV2003)
Co-requisite(s):	(CPPRO2102 and CPPSD2004)
Exclusion(s):	(PAATV2004)
ASCED:	100103

Description of the Course:

This course introduces a variety of spoken word and music genres to encourage psychophysical connection to text. The student actor will develop a rigorous daily voice practice that is designed to support work being undertaken in performance, singing and voice classes. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process and students continue to develop appropriate technical skills that support a spontaneous, adaptable and muscular voice for stage and screen. The emphasis is placed on developing the students understanding of marrying technique with practice as well as drawing on a wide vocal range to ensure an authentic connection to a rich, flexible, clear and expressive voice.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Define the relationship between placement of sound, breath management and use of the articulators in safely achieving appropriate vocal quality when singing and speaking.
- K2.** Develop anatomical awareness and an accurate body map when vocalizing.
- K3.** Describe principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to speaking and singing.
- K4.** Extend the practice of activating breath support to achieve a full, resonant voice when speaking and singing.

Skills:

- S1.** Practice use of breath as a source for emotional connection to voice, speech and song.
- S2.** Demonstrate an ability to sight-sing at the appropriate level.
- S3.** Exhibit an ability to perform consistently within an ensemble and as a solo artist.
- S4.** Display effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity.
- S5.** Identify the application of vocal and acting processes in speaking and singing.

Application of knowledge and skills:

- A1.** Describe a personal vocal and physical methodology that supports the demands of speaking and singing.
- A2.** Practice personal vocal warm up based on utilizing vocal physiology.
- A3.** Identify idiosyncratic, habituated vocal patterns.
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to speaking and singing.

Course Content:

Students explore, in a practice-based way, how integrative vocal methods enhance singing and speaking. They will participate in class performance activities and projects that make links between process-based work and performance outcomes.

Topics may include:

- Alexander Technique and body mapping,
- Exploring Naturalism through vocal and verbal connection to a variety of texts,
- Choral singing,
- Solo singing,
- Analysing a variety of sung and spoken texts.

Values:

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills

- V7.** Embrace creative initiative, flexibility and personal working processes
- V8.** Foster trust and respect within the group dynamic
- V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S2, S5, A1, A3	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K4, S1	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, A2,	AT1
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, S4,	AT1, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S3, A4	AT1, AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, A2	Participation in studio practice which demonstrates physical and vocal connection to music, singing, language, space and body	Ongoing observation of engagement in studio activities	30-50%
K4, S3, S5, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings, music and song and the ability to interpret information through physical and vocal expression	In house group performances and presentation of devised projects	30-50%
K3, A1, A3	Weekly written self-evaluation and reflection	Reflective Journal	10-25%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)