



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VOICE STUDIO 6
Course ID:	CPPSV3006
Credit Points:	15.00
Prerequisite(s):	(CPPRO3103 and CPPSD3005 and CPPSV3005)
Co-requisite(s):	(CPPRO3104 and CPPSD3006)
Exclusion(s):	Nil
ASCED:	100103

Description of the Course:

Voice Studio 6 extends the student actors technique in relationship to language and character when speaking and singing, and builds on the process of working with a variety of music genres and theatrical styles. The student actor has established a rigorous daily voice practice that is designed to support work being undertaken in rehearsal and performance for stage and screen. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process and students continue to develop appropriate technical skills that support an authentic, spontaneous, adaptable and muscular voice. Moving beyond the acquisition of skills towards an awareness of the whole performer, students will focus on refining their technique.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Extend a personal practice program that acknowledges the needs of the individual voice in relation to speaking and singing in rehearsal and performance.
- K2.** Adjust to the requirements of artistic feedback.
- K3.** Maintain principles of vocal health and appropriate anatomical awareness when singing and speaking.
- K4.** Resume exploration and integration of physical and vocal health for the performer.

Skills:

- S1.** Exhibit consistency when performing within an ensemble and as a solo artist.
- S2.** Adapt to a variety of vocal performance styles.
- S3.** Apply autonomous practice.
- S4.** Deepen and refine a healthy vocal technique in rehearsal and performance.
- S5.** Display a developing understanding of practice-led research.

Application of knowledge and skills:

- A1.** Demonstrate personalized psychophysical approach to performance preparation.
- A2.** Practice accurate critical reflection on personal vocal development when speaking and singing.
- A3.** Perform with technical proficiency.
- A4.** Exhibit professionalism as an artist and willingness to take creative risks.

Course Content:

Students explore, in a practice-based way, how integrative vocal methods enhance singing and speaking. They will participate in class performance activities and projects that make links between process-based work and performance outcomes. Class work will periodically focus on individual and group presentations and students will be expected to extend vocal techniques to support the work being undertaken in rehearsals and public performances. Vocal coaching will continue to develop each students vocal growth and individual artistry.

Topics may include:

- Monologue
- Accent work
- Solo singing
- Scene study
- Voice for stage and screen
- Heightened language
- Naturalism
- Shakespeare
- Adapting music and text for solo and group performances.

Values:

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills

- V7.** Embrace creative initiative, flexibility and personal working processes
- V8.** Foster trust and respect within the group dynamic
- V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, S2, S3,	AT1, AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K4, S4	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, A2, A3, A4	AT1, AT2, AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, A1	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S1, S5	AT2, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K4, S3, A4	Participation in studio practice which demonstrates physical and vocal connection to music, singing, language, space and body	Ongoing observation of engagement in studio activities	30-40%
K3, S1, S2, S4, A1, A3	Work in Progress is to be presented which demonstrates critical reflection of set readings, music and song and the ability to interpret information through physical and vocal expression	Public performances and presentation of devised projects	30-40%
S5, A2	Self-evaluation and reflection	Written artifact	10-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)