

Course Outline (Higher Education)

School:	School of Arts
Course Title:	STUDIO PRACTICE: DRAWING 1
Course ID:	CVASP1000
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(VAMIN1011)
ASCED Code:	100301

Description of the Course :

This course provides students with a foundational knowledge of the principles, elements, and methods of the discipline of drawing in both traditional and contemporary practice. The course aims at developing students understanding and awareness of analytical and observational skills in the making process of drawing. Students are instructed to develop and engage their hand-and-eye concentration and competency in problem-solving skills in drawing techniques. Along with a range of observational skills, essential in the practice of drawing, students are introduced to the materials and media employed in drawing, as well as to the specific terminology and vocabulary of drawing that will enhance their understanding of, and active creative participation in, visual practice and communication. Drawing 1 is part 1 of 2 in a sequential study of drawing.

Grade Scheme: Graded (HD, D, C, etc.)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Acquire an appreciation of the basic formal elements of drawing and design
- K2.** Become familiar with a range of observational and experimental investigations

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K3. Acquire a vocabulary and terminology specific to drawing in visual culture and practice.

K4. Expand knowledge of a range of contemporary drawing practices

Skills:

S1. Ability to apply a variety of drawing methods and materials.

S2. Develop problem-solving skills

S3. Work reflectively and demonstrate an ongoing commitment to developing ideas and resources.

Application of knowledge and skills:

A1. Integrate practical and conceptual aspects of traditional and contemporary drawing

A2. Recognise and describe practical and aesthetic considerations in the development of individual artistic practice

A3. Progress individual creative projects

Course Content:

This course provides an initial exploration of the analytical and observational skills essential to drawing making processes.

Topics may include:

- Various drawing techniques
- Materials investigation
- Elements such as line, tone, form, contrast, volume
- Composition
- Perspective
- Surface and texture

Values:

V1. Value individual creativity, commitment, and motivation

V2. Value safety in the studio, and assume responsibility for this safety

V3. Appreciate the benefits of life-long learning

V4. View and accept the work of others

V5. Value cooperative and positive learning experiences

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect analytically on their drawing practices and are developing an understanding of their unique individual creativity	High
Critical, creative and enquiring learners	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice	Medium

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Attribute	Brief Description	Focus
Capable, flexible and work ready	Students are able to reflect critically on their drawing practices and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication	Medium
Responsible, ethical and engaged citizens	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, A2	Acquire and record investigatory material in a visual and textual journal to demonstrate the appreciation of concepts, visual images, working drawings	Visual journal	20-30%
S1, S2, S3, A1, A3	The development of a body of original artworks	Folio	70-80%

Adopted Reference Style:

Chicago