

Course Outline (Higher Education)

Faculty: Faculty of Education and Arts

Course Title: STUDIO PRACTICE: CERAMICS

Course ID: CVASP2003

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (VAMIN1033 and VAMIN2034)

ASCED Code: 100301

Description of the Course :

This course builds the students' knowledge and skills of three-dimensional art utilising the medium of ceramics. A range of conceptual and technical applications will be utilised in the production of contemporary three-dimensional art objects. Weekly seminars will feature reading and writing activity, giving and receiving evaluative feedback clearly, sensitively and effectively, engaging in the practice of dextral skills and developing an understanding of global contemporary art practice.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify an advanced range of formal elements of three-dimensional design and construction.
- K2.** Recognise a range of observational, experimental investigations.
- K3.** Explain and utilise vocabulary and terminology specific to ceramics in visual culture and practice.

Skills:

- S1.** Adapt a variety of advanced formative methods and materials.
- S2.** Develop conceptual and technical problem-solving skills.
- S3.** Develop resources as a process of creative reflection practices.

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Application of knowledge and skills:

- A1.** Interpret both the practical and conceptual aspects of traditional and contemporary ceramics.
- A2.** Appraise organisational and aesthetic considerations in the development of their artistic practice.

Course Content:

Topics may include:

- Introduction to advanced fabricating techniques involving hand tools as well as the fundamental use of clay and glazes
- Demonstrations, visual presentations and tutorials will support the conceptual and technical set of weekly projects
- Detailed project sheets will be given to students in Week 1.

Values:

- V1.** Develop an appreciation for creative 3-dimensional processes and genres
- V2.** Reflect critically on the wider context of contemporary art
- V3.** Respect the ideas and skills of others
- V4.** Gain understanding and skill to develop a sustainable life-long art practice.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their ceramics and 3-dimensional principles and practices and develop an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication	High
Critical, creative and enquiring learners	Students have developed an understanding and a set of advanced skills to develop a critical life-long artistic practice	Medium
Capable, flexible and work ready	Students are able to reflect analytically on their ceramics and 3-dimensional practices and are developing an understanding of their unique individual creativity	High
Responsible, ethical and engaged citizens	Students have developed an understanding and a set of preliminary skills to develop life-long artistic ethical practices	Medium

Learning Task and Assessment:

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Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, S3, A2	Acquiring and recording investigatory material in a Visual Journal that demonstrates the appreciation of concepts, visual images, working drawings through graphic presentation and written notes	Visual Journal	20-30%
K3, S2, S3, A1, A2	The development of a body of original artworks	Folio	70-80%

Adopted Reference Style:

Chicago