



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	STUDIO PRACTICE: ADVANCED STUDIES 1
<b>Course ID:</b>	CVASP3101
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	(CVASP2002)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(VASAP3005)
<b>ASCED:</b>	100301

## Description of the Course :

This course enables students to undertake independent research and the development of conceptual, technical and aesthetic skills and knowledge. The course encourages students practical artistic professional practice through supervision by and dialogue with staff, who are themselves practicing artists. Students will engage with models and opportunities to strengthen their respective professional expertise. By linking theory and practice, the course delivers a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This course will engage students in practical and theoretical studies that will emphasise conceiving, planning, and executing a major program of works. This is achieved by taking into consideration theories that underpin contemporary artistic practice. The research element and learning will be supported by visits to art galleries/artists studios, talks, exhibition spaces.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Learning Outcomes:

**Knowledge:**

- K1.** Interpret theoretical and practical aspects of art-making and visual culture.
- K2.** Account for techniques, tools and materials of art-making and visual culture in conceptual and methodological practice.
- K3.** Manifest a comprehensive knowledge of the intricacies of particular technical applications.
- K4.** Investigate the relationship of philosophies to contemporary art.

**Skills:**

- S1.** Demonstrate technical skills appropriate to a professional practice in the visual arts.
- S2.** Demonstrate concepts informing creative arts and visual culture.
- S3.** Practice critical problem-solving skills.

**Application of knowledge and skills:**

- A1.** Demonstrate approaches, ideas and skills towards a mature and independent art practice.
- A2.** Develop approaches that are applicable to the production of contemporary art.
- A3.** Engage in complex investigations of contemporary art practice and theory.
- A4.** Produce artwork that acknowledges both individual and current philosophies of contemporary art.

**Course Content:**

Students will devise a program of study tailored to their own personal artistic vision. The outcome will be a discernibly individual body of artworks within each students chosen field.

Topics may include:

- Painting
- Sculpture
- Ceramics
- Drawing
- Performance
- Photography
- Digital art
- Moving image.

**Values:**

- V1.** Embrace the potential of peer support and dialogue
- V2.** Practice responsible and professional behavior in the workplace
- V3.** Value the interests, duties and liabilities of the artist practitioner
- V4.** Acknowledge the benefits of effective teamwork
- V5.** Respect innovative, and experimental approaches to visual communication.

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes**

**and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K4, S2, S3, A1, A2	B	AT1	B
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K3, K4, S1, S2, S3, A1, A2, A3, A4	A	AT2	a
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, K4, S1, S2, S3, A1, A2, A3, A4	A	AT2	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable	Not applicable	Not applicable

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K4, S2, S3, A1, A2	In visual, virtual and textual forms demonstrate the research, generation, interpretation and development of concepts from inception to completion	Visual Diary	40-50%
K2, K3, K4, S1, S2, S3, A1, A2, A3, A4	Development of an independent and original body of artworks supported by an artistic philosophy	Presentation of folio	50-60%

### Adopted Reference Style:

Chicago