

Course Outline (Higher Education)

School:	School of Education
Course Title:	INTEGRATING CURRICULUM - HUMANITIES AND THE ARTS
Course ID:	EDMAS6056
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	070103

Description of the Course:

This course explores a range of pedagogical approaches to teaching and learning in a cross-disciplinary environment utilising the context of humanities and the visual and performing arts. PSTs will demonstrate competence in the planning of lessons that utilise strategies to engage students of varying abilities and characteristics, with a particular focus on students who may exhibit challenging behaviours. PSTs will explore how positive learning environments are created, and how the content delivered in these environments can address two (or more) curriculum areas simultaneously through rich tasks.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory						
Intermediate					✓	
Advanced						

Learning Outcomes:

Knowledge:

- K1.** Investigate and critically appraise the content, processes and skills associated with humanities and arts education in primary settings.
- K2.** Demonstrate an awareness of students' developmental stages, how they learn and how to teach them effectively in the visual and performing arts and humanities.

- K3.** Demonstrate an understanding of how to use ICT to expand curriculum learning opportunities and student engagement in a cross disciplinary manner.
- K4.** Demonstrate understanding of strategies to manage challenging behaviour.
- K5.** Demonstrate an understanding of how to set achievable learning goals for students of varying abilities.

Skills:

- S1.** Integrate a range of pedagogical approaches and resources (including ICT) to support and assess students learning within visual and performing arts and humanities education.
- S2.** Appreciate and identify differences in learners and develop competencies and skills to cater for individual differences and needs in planning and delivering a cross curricular programs in the primary classroom.
- S3.** Demonstrate effective behaviour management and teaching skills and incorporate reflective practices into the planning and teaching of lessons
- S4.** Incorporate ICT to support teaching and learning in teaching and learning.

Application of knowledge and skills:

- A1.** Role play and analysis of challenging behaviours.
- A2.** Designing a unit of work for primary students integrating the Arts and Humanities

Course Content:

Topics may include:

- The content, processes and skills associated with cross-curricular teaching in primary settings, with a particular focus on the Visual and Performing Arts and the Humanities, including History, Geography, Civics and Citizenship, Economics and Business.
- Safe and positive learning environment for teaching and learning.
- Characteristics of primary students' development and the variables that influence engagement
- Critically reflecting and analysing teaching and learning in relation to challenging behaviour.
- Understanding and critically applying curriculum documents to plan effective units and lessons.
- Understanding individuals' needs and developing strategies to cater for all children.

Values:

- V1.** Recognition of and respect for the diversity of social circumstances and backgrounds of students when teaching in these areas interest in the art
- V2.** Awareness and appreciation of the range of factors that might impact on the teaching in primary school settings.
- V3.** Appreciation of the role that the arts and humanities play in personal expression, confidence building and in the pursuit of a lifelong.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1; A1; A2	AT1; AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3; S1; S2; S3; S4; A1; A2	AT1; AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K5; S2;	AT1
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	A1; A2	AT1; AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	A2	AT1; AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K4, S2, S3, A1 APST: 3.1, 4.3	Role play and analysis of challenging behaviours.	Role play	20-40%
K1, K2, K3, K5, S1, S2, S4, A2, APST: 2.6, 3.1, 3.2, 3.3, 3.4, 4.1, 4.5, 5.1	Designing a unit of work for primary students integrating the Arts and Humanities	Unit of work	60-80%

Adopted Reference Style:

APA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)