

Course Outline (Higher Education)

School:	School of Arts
Course Title:	SHOWCASE
Course ID:	PAAMS3004
Credit Points:	15.00
Prerequisite(s):	(PAATA2004 and PAATV2004 and PADWD2004)
Co-requisite(s):	(PAATP3002)
Exclusion(s):	Nil
ASCED Code:	1001

Description of the Course :

Students will be required to study and prepare specific repertoire from a variety of theatre or music theatre genres within the form of monologue, song and dance or scene study. Working with lecturers and guest artists, students will develop their work to an appropriate standard for presentation to industry representatives.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Interpret advanced acting methodology through public performance.
- K2.** Create working methods through public performance
- K3.** Understand the collaborative nature of performance.
- K4.** Build a framework of personal, group and professional ethics.

Course Outline (Higher Education)

PAAMS3004 SHOWCASE

Skills:

- S1.** Develop the ability to perform at a professional level across a range of theatre contexts
- S2.** Practise adapting to a variety of performance contexts
- S3.** Adjust to the requirements of artistic feedback
- S4.** Build an approach to the demands of the professional theatre context.
- S5.** Develop artistic consistency

Application of knowledge and skills:

- A1.** Work constructively with other performers, directors, teachers and guest artists
- A2.** Demonstrate a high standard of artistry
- A3.** Display consistency and professionalism in all tasks
- A4.** Exhibit a professional attitude to artistic feedback
- A5.** Reflect accurately on self-development

Course Content:

Topics may include:

- Performance of audition material
- Collaboration with a director and/or choreographer
- Collaboration with a musical director
- Adaptation to a variety of performance contexts
- Managing performance anxiety
- Working with external deadlines
- Adapting dramatic text and/or song

Values:

- V1.** Develop a love of learning
- V2.** Cultivate independence of thought
- V3.** Foster group work
- V4.** Develop a concept of self-worth
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V6.** Build a framework of personal and group ethics
- V7.** Take responsibility, both individually and collectively, for the development and utilisation of artistic practice

Course Outline (Higher Education)

PAAMS3004 SHOWCASE

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists	High
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, K4, S1, S3, S5, A1, A4	Fulfil the requirements of the artistic team	Rehearse a performance	30-50%
K1, K4, S1, S2, S3, S4, S5, A1, A2, A3, A4	Presentation of Showcase material	A series of showings	30-50%
S4, A5	Self reflective statement	Summative essay	10-30%

Adopted Reference Style:

Chicago