

Course Outline (Higher Education)

School:	School of Arts
Course Title:	THEATRE STUDIO
Course ID:	PAATS3002
Credit Points:	15.00
Prerequisite(s):	(PAATP3001 and PADWD3005)
Co-requisite(s):	(PAATP3002)
Exclusion(s):	Nil
ASCED Code:	1001

Description of the Course :

The course focuses on the rehearsal and performance of a text from the theatrical repertoire. Students will learn the technical and historical details needed to approach the selected style of performance, and apply their knowledge to the process of rehearsing and performing the interpretation of the play to a professional standard.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Deepen knowledge of creative working methods.
- K2.** Master the demands of theatrical style
- K3.** Perfect an approach to period movement in theatrical space.
- K4.** Finesse acting methodology through public performance.

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Skills:

- S1.** Develop proficiency with the collaborative team approach to performance projects.
- S2.** Develop new problem solving, organisational and project management leadership.
- S3.** Undertake effective practice led research
- S4.** Generate consistent levels of performance

Application of knowledge and skills:

- A1.** Audition and Perform at a professional level across a range of media and contexts.
- A2.** Collaborate with performers, directors, choreographers, writers, technicians and designers.
- A3.** Analyse and reflect upon personal practice in rehearsal and performance.
- A4.** Perform effectively to a public performance
- A5.** Manage the actor's approach to physical, vocal and psychological preparation

Course Content:

Topics may include:

- performance history and research
- integrating text analysis into stage delivery
- applying stagecraft
- taking direction
- working with design, costume and props, and understanding the technical rehearsal

Values:

- V1.** Build a framework of personal, group and professional ethics.
- V2.** Foster a professional attitude to all aspects of the artistic work.
- V3.** Develop creative initiative and leadership abilities
- V4.** Cultivate flexibility, openness, and autonomous engagement in the performing arts
- V5.** Build commitment
- V6.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others.
- V7.** Redefine past working practices and embrace the concept of self as artist.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students exhibit a growing sophistication in applying strategies for collaborating with other performing students, teachers and guest artists.	High
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, S1, S2, S3, S5, A1, A2, A5	Research, exploration and creative development of ideas and skills within major and negotiated areas of responsibility	Class participation	30-50%
K2, K4, S4, S5, A1, A2, A4,	Rehearsal and Performance of set material	Performance presentation to an audience as scheduled	30-50%
S3, S5, A3	Record and respond to issues, ideas, experiences and working processes throughout the project	Summative Essay	10-30%

Adopted Reference Style:

Chicago