



Course Outline (Higher Education)

School: School of Arts

Course Title: CRITICAL STUDIES 5

Course ID: PACAC3005

Credit Points: 15.00

Prerequisite(s): (PAATC2004)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED: 1001

Description of the Course :

In this course, acting and music theatre students will be required to study and perform specific monologue and/or song repertoire from a variety of theatre genres. They will examine how to make the best choice of audition material, focus on a number of preparation methods, and examine protocols from the professional setting.

Grade Scheme: Graded (HD, D, C, etc.)

Placement Component: No

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify performing arts industry terminology
- K2.** Build approaches to performing arts employment

- K3.** Outline knowledge of arts practice in a casting environment
- K4.** Outline performing arts companies hiring processes, including audition and portfolio
- K5.** Identify the principles behind arts funding process
- K6.** Examine approaches to applied theatre

Skills:

- S1.** Develop audition skills
- S2.** Explore cold reading methods
- S3.** Compare examples of audition and/or song material
- S4.** Investigate a variety of acting approaches
- S5.** Adjust to critical feedback

Application of knowledge and skills:

- A1.** Show a personal connection to theatrical material in a professional setting
- A2.** Practice verbal and physical skills within the context of audition preparation
- A3.** Select personally appropriate audition material
- A4.** Perform solo material with autonomy
- A5.** Write a professionally focussed CV or biography
- A6.** Research applied theatre

Course Content:

In this course, Performing Arts students will be required to study and perform specific monologue, scene and/or song repertoire from a variety of theatre genres. They will examine how to make the best choice of audition material, focus on a number of preparation methods, and examine protocols from the professional setting.

Topics may include:

- Repertoire selection
- Cold readings and scene preparation
- Intimacy protocols for the arts industry
- Audition preparation and portfolio
- Casting processes for stage and screen
- CV and biography writing for auditions and applications

Values:

- V1.** Develop a love of learning
- V2.** Cultivate independence of thought
- V3.** Foster group work
- V4.** Develop a concept of self worth
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others.
- V6.** Build a framework of personal and group ethics
- V7.** Redefine past working practices and embrace the concept of self as artist

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate

Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, K4, K5, S1, S2, S4, S5	A	AT1	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	A2, S4	A	AT1, AT3	B, C
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A1, A6	B	AT2	B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S3, S5, A1, A2, A3, A4	A	AT1	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K2, K6, S3, A3, S5, S6	A	AT2, AT3	A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, K5, S1, S2, S4, S5, A2	Engagement in on-going workshops/tutorials	Studio Engagement	30-50%
K2, K3, S3, S5, A1, A2, A3, A4,	Mock Audition Presentations	In-house Presentations	30-50%
K2, K6, S3, A3, S5, S6	Compile an audition portfolio	Curated collection of monologues, with professional CV and Biography	10-30%

Adopted Reference Style:

Chicago