

Course Outline (Higher Education)

School:	School of Arts
Course Title:	PRESENCE AND PRESENTATION
Course ID:	PAXDC1001
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100199

Description of the Course:

This course provides an opportunity to discover new knowledge and develop effective communication skills. Each of us has talents in performance and presentation that can be refined with work to give us better skills and confidence in personal communication and public speaking. These are life-long benefits.

The course develops practical skills and familiarity with oral presentation and the concept of presence. It uses the study of drama and performance to build understanding of the nature of presentation, real-time, recorded and written communication.

Through Drama methods and practical exercises, the course develops presentation skills. It introduces students to some basic methods and techniques using the voice and body to communicate clearly and effectively. We use concentration, focus and teamwork and critically evaluate events.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Explore some basic practices of performance and presentation
- K2.** Identify some problems in communication
- K3.** Examine the fundamental principles of effective communication
- K4.** Develop an understanding of presence through the use of gesture, body and voice in a performance

Skills:

- S1.** Practice taking creative risks
- S2.** Make an oral presentation for an audience
- S3.** Work with others to solve problems and develop improvisation
- S4.** Practice relaxation techniques to improve projection, adaptability, spontaneity and focus in public speaking

Application of knowledge and skills:

- A1.** Demonstrate confidence, consistency and spontaneity in oral presentation
- A2.** Exhibit vocal and physical flexibility
- A3.** Practice collaborative skills, including sharing, reflecting, questioning, giving feedback
- A4.** Communicate a personal response to the work through discussion and practice

Course Content:

The aim of this course is to provide a practical introduction to effective communication and the concept of presence. A trained actor will use a variety of strategies and techniques in performance to convey the meaning of a text through voice, body language and use of space.

The course will help to cultivate a healthy approach to voice and postural alignment, promoting a deeper appreciation of the voice and the body as expressive instruments. The course is for anyone who wishes to improve their confidence in public speaking and presentation.

Topics may include:

- Introduction to Laban, improvisation, storytelling
- Introduction to Jaques LeCoq
- Physical and vocal warm up exercises
- Introduction to voice; Linklater, Berry, Houseman
- Introduction to Viewpoints; (Bogart)
- Presence; (Rodenburg)

Values:

- V1.** Develop independent learning
- V2.** Personal and group ethics
- V3.** Professional attitude to all aspects of performance work
- V4.** Creative initiative, flexibility, openness, and the ability to express with imagination and conviction

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K4, A3	AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S1, S3, A1	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S3, A3	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S1, S2, S3, S4, K1, K2, K3, K4, A1, A2, A3, A4	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	A3, K3	AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, SK1, SK2, SK4, A1, A2	Students prepare a short solo presentation on a subject of their choosing	Solo Presentation 1	10 - 20%
K1, K3, K4, SK1, SK2, SK4, A1, A2	Students prepare a monologue from a prescribed list	Solo Presentation 2	30 - 40%
K1, K3, K4, SK1, SK3, A3	A group presentation, in which each individual will be assessed separately on their preparation, contribution and effectiveness in the final presentation.	Group Presentation	30 - 40%
K2, K3, A4	Journal, responding to the practical and theoretical elements covered in the course	Written Reflection	10 - 20%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)