



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	CRITICAL ETHNOGRAPHY
<b>Course ID:</b>	SOSCI2101
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(SOSCI1002)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	090303

## Description of the Course :

This course engages students in developing a theoretical and practical appreciation of critical ethnography as a research method. Students will undertake a critical ethnography of a place or space that is known to them, producing a final report which may take a range of creative forms. The course will also explore ethical and theoretical underpinnings of critical ethnographic research.

**Grade Scheme:** Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Learning Outcomes:****Knowledge:**

- K1.** Examine the elements of critical ethnography as a research method
- K2.** Recognise ethical issues as they apply to critical ethnography
- K3.** Identify a range of ways in which ethnographic data can be presented

**Skills:**

- S1.** Establish a research question or perspective to be explored for a particular place or space to be researched
- S2.** Consider a range of field craft skills including writing field notes, interviewing, transcription, observation and ethical practice
- S3.** Design and plan the critical ethnographic research project
- S4.** Analyse and present research data in a coherent and creative fashion

**Application of knowledge and skills:**

- A1.** Utilise understandings of critical ethnography and ethnographic skills, plan, conduct and present a research project on a place or space within a local community
- A2.** Ensure that the research project is undertaken in an ethical fashion
- A3.** Identify and understand the implications of the insider/outsider status of the researcher within the field

**Course Content:**

The workshops may include the following topics:

Topics may include:

- Ethnography
- Critical social research
- Critical ethnography
- Field skills
- Observation
- Interviews
- Research Ethics
- Reflexivity

- Insider/outsider status
- Visual ethnography
- Digital ethnography
- Presentation of data

**Values:**

- V1.** Understand the power of socially critical research
- V2.** Apply a sense of social justice and understanding issues of inequality
- V3.** Undertake research in an ethical manner

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S1, S3, S4, A1, A3	A	AT1, AT2, AT3, AT4	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S1, S3, A1	A	AT3	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S2, A2, A3	A	AT1 AT4	B A

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S4, A1	A	AT1, AT2, AT3, AT4	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S3, A1, A2, A3	B	AT3	C

**Learning Task and Assessment:**

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1-K3, S1-S4, A1-A3	Participation in workshop / seminar activity including discussion, reflection, research and group work	Workshop participation and a summary of personal and group learning in each session	15-20%
K1, S1, S3, A1	Develop a report which introduces the research project, the site, the rationale and the research question	Written report	15-20%
K1-K3, S1-S4, A1-A3	Undertake the critical ethnography project and present the report in an appropriate format	Research report	50-60%
K2, S2, A3	Write a reflection on the insider / outsider role of the researcher and implications this had for the project	Written reflection	15-20%

**Adopted Reference Style:**

APA