



Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	ARTS INTERNSHIP
Unit ID:	VACAP3001
Credit Points:	15.00
Prerequisite(s):	(VACAP2002 and VASAP2014)
Co-requisite(s):	Nil
Exclusion(s):	(VACAP3002)
ASCED:	100301

Description of the Unit:

This unit provides the opportunity for students to pursue a placement or internship (Work Integrated Learning experience) with an arts organisation, school, local gallery or other community organisation as negotiated with the group/organisation and the Unit Coordinator. This unit takes advantage of the regional location of our campuses and the connections students may have with local groups and organisations. To undertake this unit, students must initiate the proposal, speak with the group concerned, and the Unit Coordinator, before submitting a summary and detailed plan for the internship. Full details of the planning process, required documentation and permissions to undertake this unit are provided in the unit description. The unit aims to provide students with a Work Integrated Learning experience through which the student will become familiar with the commitment required, and the requisite responsibilities, of an arts worker in the community more broadly.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Student is undertaking work experience in industry where learning and performance is not directed by, and support is not received from, the provider. No Fees (unit of study is contribution and tuition fee exempt).

Does Recognition of Prior Learning apply to this Unit? No

Placement Component: Yes

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

CourseLevel:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:**Knowledge:**

- K1.** Identify requirements and expectations of a workplace
- K2.** Understand the elements, dynamics and timelines when working within an arts organisation
- K3.** Understand the framework within which the organisation operates and the significance of issues arising which may include ethical, financial, legislative requirements and so on

Skills:

- S1.** Demonstrate the ability to work as part of a team
- S2.** Reflect on, and appraise personal input and contribution to the operations of the organisation
- S3.** Reflect on operations of arts organisations, their goals and how they meet them

Application of knowledge and skills:

- A1.** Demonstrate awareness of the workplace goals and operations
- A2.** Demonstrate awareness of operations of the workplace aligns with personal objectives
- A3.** Undertake critical reflective review of personal experience and contribution

Unit Content:

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FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, interact and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	K2, S1, S2, A2, A3	AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	S1, A2, A3	AT1, AT2
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving 	S3, A3	AT3
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	K3	AT1, AT2, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, A1, A2	Negotiating and writing the proposal for a WIL experience	A detailed proposal document	15-25%
K1, K2, K3, S1, S2, A1, A2, A3	Journal of reflections and commentary (on minimum of 72hrs attendance in workplace) and response to supervisor's statement	Journal	40-50%
K3, S3, A1	Report on arts organisations/ groups in the local community and the roles they play.	Report	30-40%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

MICS Mapping has been undertaken for this Unit No

Date:

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)