



Course Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Course Title:	COLLABORATIVE WORKSHOP 2
Course ID:	VACAP3002
Credit Points:	15.00
Prerequisite(s):	(VACAP2002 and VASAP2014)
Co-requisite(s):	Nil
Exclusion(s):	(ACACW3005 and ACACW3006 and VACAP3001)
ASCED:	100301

Description of the Course:

This course builds on the collaborative projects that occurred in VACAP2002 and develops students' ability to lead and facilitate group projects. The course will explore and analyse examples of leadership in initiating, leading and successfully completing collaborative projects. Students will be formed into groups and though a number of projects each individual will play a role in leading and facilitating the group work. Teaching staff will guide and consult with students on the planning, researching, and collaborative working processes required. The course will include studio practice and theory that increases student's engagement with the philosophies and practices of artists at work in a range of circumstances whether through community organisations, educational institutions, for social or political impact or for artistic expression. The course enhances students' ability to be creative agents and critical thinkers.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Apply the elements, dynamics and timelines in collaborative creative processes
- K2.** Identify the relationship between leadership and teamwork within a collaborative process
- K3.** Explore creative models of collaborative art practice and provide examples of best practice from practitioners in Australia and internationally
- K4.** Explore the issues and potential problems of leading collaborative art projects.

Skills:

- S1.** Demonstrate individual creative identity and leadership capacities
- S2.** Evaluate creative processes and strategies for project management in cultural production
- S3.** Reflect on project-in-progress work and provide appropriate critical response to peers
- S4.** Work with group dynamics as leader to realise a creative goal.

Application of knowledge and skills:

- A1.** Demonstrate awareness of group dynamics and processes and articulate ideas as they emerge from the creative process
- A2.** Develop and communicate ideas through an artistic, verbal and written forms
- A3.** Identify and connect the individual skill strengths through leadership processes
- A4.** Research and reflect on own and others' creative process.

Course Content:

This course builds on the collaborative projects that occurred in VACAP2002 and develops students' ability to lead and facilitate group projects. The course will explore and analyse examples of leadership in initiating, leading and successfully completing collaborative projects. Students will be formed into groups and through a number of projects each individual will play a role in leading and facilitating the group work. Teaching staff will guide and consult with students on the planning, researching, and collaborative working processes required. The course will include studio practice and theory that increases student's engagement with the philosophies and practices of artists at work in a range of circumstances whether through community organisations, educational institutions, for social or political impact or for artistic expression. The course enhances students' ability to be creative agents and critical thinkers.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be*

evident in the specified learning outcomes and assessment for each FedUni course, and all must be directly assessed in each program.

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, interact and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	K1, K2, S1, S2, S3, S4, A1, A3, A4	AT1, AT2, AT3
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	K2, K4, S1, S2, S3, S4, A1, A3	AT1, AT2, AT3
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving 	K3, K4, S1, S2, A2, A4	AT1, AT2, AT3
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities 	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, A1, A2	Leading a collaborative group to develop and present a proposal/ pitch for the final creative outcome	Lead a group presentation of a detailed proposal with documentation	20-30%
K1, K2, K3, S2, S3, S4 A1, A2, A3	Leading a collaborative group to produce a creative response to a given theme / stimulus	Lead a group presentation of creative outcome (or model thereof as appropriate)	40-50%
K3, K4, S1, S2, S3, S4, A1, A2, A4	Individual reflections and creative exploration on the group collaboration experience in the role of leader	Individual response to project with written and visual information.	30-40%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)