

School / Faculty: Faculty of Education and Arts

Course Title: DRAWING 2

Course ID: VAMIN1003

Credit Points: 15.00

Prerequisite(s): VAMIN1011

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Understand formal and conceptual elements of drawing and design in traditional and contemporary media and processes.
- K2.** Describe observational, experimental and interpretive approaches to the medium.
- K3.** Review visual culture through the specialized media, terminology and vocabulary of drawing.

Skills:

- S1.** Apply a variety of drawing methods and materials as well as selected software and image-generation programs.
- S2.** Adapt elements of drawing, design and electronic imaging appropriate to a range of drawn images.

Application of knowledge and skills:

- A1.** Demonstrate ability to understand, argue, and express the importance of drawing and design in contemporary visual culture
- A2.** Produce critical and original paths of creative investigation and independent professional studio practice
- A3.** Originate a body of drawn works in a variety of media

Course Outline (Higher Education)

VAMIN1003 DRAWING 2

Course Content:

This course focusses on advancing students' understanding and knowledge of the centrality of graphic processes in both modern and traditional artistic and aesthetic practice. In practical and theoretical terms the following areas of the discipline are explored:- formal elements of art and design (line, light, volume, composition, space, texture, depth); interpretation of formal elements in their usage in visual culture; exploration of themes and subjects characteristic of the medium; materials and technologies specific to traditional craft and contemporary drawing; management of a safe creative studio space. The course develops effective analysis and observational skills as applied in drawing and design, both in traditional craft and in contemporary computer-image generation. Students will initiate an individual creative response in terms of visual images. The course provides an enhanced learning environment designed to foster increasing confidence in individual creative abilities and to complement students' active, independent, art studio practice.

Values and Graduate Attributes:

Values:

- V1.** Promote increasing confidence in individual creative abilities, independence, innovation and insights
- V2.** Appreciate the individual and unique response to the visual problem
- V3.** Embrace the centrality of drawing to many artistic practices

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students have continued to develop an enhanced understanding of the complexities and vagaries of creative mark making in the contemporary context of drawing and have produced art work of an advanced level.	High
Critical, creative and enquiring learners	Students have established their drawing practice and are able to reflect critically upon and monitor their progress in the development of an individualised body of art-work. They are capable of making appropriate judgements regarding standards and the necessary presentation requirements of a professional body of work for exhibition	Medium
Capable, flexible and work ready	Students engage in collegial discussions and provide peer review and analysis.	Medium
Responsible, ethical and engaged citizens	Students understand professional requirements for approaching Art galleries and curators.	Low

Learning Task and Assessment:

Course Outline (Higher Education)

VAMIN1003 DRAWING 2

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 K3 S1 S2 A2	Acquiring and recording investigatory material in journal/ sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Journal/Sketchbook	15-25
S1 S2 S3 A1 A3	The development of a body of original artworks.	Folio	75-85%

Adopted Reference Style:

Chicago