

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: VISUAL ART STUDIO ART PRACTICE 5

Unit ID: VASAP3005

Credit Points: 30.00

Prerequisite(s): (VASAP2014)

Co-requisite(s): (VAPAP3005)

Exclusion(s): Nil

ASCED: 100301

Description of the Unit:

Studio Art Practice 5 is a unit that enables students to undertake independent research and development of conceptual, technical and aesthetic skills and knowledge. The unit encourages students practical artistic professional practice through supervision by and dialogue with qualified lecturing staff providing students with models and opportunities to strengthen their own professional expertise. Linking theory and practice, students will devise a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This unit provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. This is done by taking into consideration the art theory that underpins contemporary artistic practice. The research element and learning will be supported by visits to art galleries/artists' studios, talks, exhibition spaces.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:
Knowledge:

- K1.** Develop a broad knowledge of theoretical and practical aspects of art-making and visual culture.
- K2.** Demonstrate knowledge of techniques, tools and materials of art-making and visual culture as relevant to students' own conceptual and working method.

Skills:

- S1.** Demonstrate technical skills appropriate to a professional practice in the fine arts.
- S2.** Investigate visually and orally the relationship of philosophies, idea and concepts informing art studies visual culture
- S3.** Practice critical problem-solving skills

Application of knowledge and skills:

- A1.** Demonstrate and develop approaches, ideas and skills towards a mature and independent art practice
- A2.** Demonstrate an ability to engage in complex investigations of contemporary art practice and theory

Unit Content:

This unit provides students' with an appropriate environment for practical artistic professional practice through dedicated supervision by, and dialogue with qualified practicing and lecturing staff. The unit offers students models and opportunities to strengthen their own professional expertise. The unit links theory and practice.

As part of the unit, students will devise a program of study tailored to their own personal artistic vision. The outcome will be a discernibly individual body of artworks within each student's chosen field. This unit provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. This is done by taking into consideration the art theory that underpins contemporary artistic practice. Besides the research element and learning, the unit comprises visits to art galleries/artists' studios and exhibition spaces, presentations, lectures, and talks.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	K2, S1, S2, S3	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	K1, K2, S2, S3, A1, A2	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	S1, S2, A1	AT1, AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1 S2 A1 A2	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc.	Presentation of artist journal/visual diary	15-25%
K2 S1 S2 S3 A1 A2	Development of an independent and original body of artworks	Presentation of an individualised folio.	75-85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)