



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL ART: STUDIO ARTS PRATICE 5
Course ID:	VASAP3015
Credit Points:	15.00
Prerequisite(s):	VASAP 2014
Co-requisite(s):	Nil
Exclusion(s):	VASAP3005
ASCED:	100301

Description of the Course:

Studio Arts Practice 5 is a course that enables students to undertake independent research and further develop conceptual, technical and aesthetic skills and knowledge. The course encourages students' practical artistic professional practice through supervision by, and dialogue with, teaching staff providing students with models and opportunities to strengthen their own professional expertise. Linking theory and practice, students will devise a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This course provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. The research element and learning will be supported by visits to art galleries, artists' studios and talks, and exhibition spaces.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Develop a broad understanding of theoretical and practical concerns of art-making and visual culture.
- K2.** Comprehension of techniques, tools and materials of art-making particularly in relation to students' conceptual and working method.

Skills:

- S1.** Investigate visually and orally the relationship of theories and concepts informing artworks and their role in visual culture more broadly
- S2.** Practice critical problem-solving skills
- S3.** Refine expertise in the utilisation of a wide range of fine arts techniques, approaches, materials and tools

Application of knowledge and skills:

- A1.** Demonstrate and develop approaches, ideas and skills towards a mature and independent art practice
- A2.** Demonstrate an ability to engage in complex investigations of contemporary art practice and theory.
- A3.** Demonstrate an ability to produce creative original work independently

Course Content:

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Values:

- V1.** Embrace the potential of peer support and dialogue
- V2.** Practice responsible and professional behaviour in the workplace
- V3.** Value the interests, duties and responsibilities of the artist practitioner
- V4.** Respect innovative, and experimental approaches to visual expression

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each**

program

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S1, S2, S3, A1, A2, A3	AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, S1, S2, A1, A2	AT1
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, S1, S2, S3, A1, A2, A3	AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, S2, A1, A2	Develop a journal that demonstrates the generation and development of concepts, visual imagery, working drawings and so on integral to the development of an original work (task 2).	Journal	15-25%
K1, K2, S1, S2, S3, A1, A2, A3	Development of a body of original artworks that demonstrates a growing awareness of exhibition standards.	Body of original artworks	75-85%

Adopted Reference Style:

Chicago

 Refer to the [library website](#) for more information

 Fed Cite - [referencing tool](#)