



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	VISUAL ART: STUDIO ARTS PRACTICE 6
<b>Course ID:</b>	VASAP3016
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	VASAP 3015
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	VASAP3006
<b>ASCED:</b>	100301

## Description of the Course:

This course builds upon the skills and knowledge attained over the previous five semesters. The course continues to develop aspects of visual art practice and theory with specific, but not exclusive regard, to contemporary artistic practice. The course provides an opportunity for students to consolidate their independent creative, thinking, and research skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. The role of practice-led research in the work of a professional artist is an area of focus. Students will continue to work supervised and in consultation with teaching staff in pursuing their own unique and individual mode of artistic expression.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	✓	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Express a deep knowledge of the practices, languages, forms, materials, technologies and techniques of creative arts practice.
- K2.** Examine the philosophical nature of art.
- K3.** Interrogate the experimental and innovative aspects of contemporary art practice and theory

#### Skills:

- S1.** Illustrate advanced critical and analytic skills in self-motivation, aesthetic judgement and personal application in developing a body of artwork.
- S2.** Articulate ideas and concepts both orally and visually.

#### Application of knowledge and skills:

- A1.** Situate and explicate own work in relation to contemporary visual culture.
- A2.** Demonstrate an independence of thought in the context of contemporary art practice
- A3.** Practice responsible and professional behaviour in the workplace

### Course Content:

This course builds upon the skills and knowledge attained over the previous five semesters. The course continues to develop aspects of visual art practice and theory with specific, but not exclusive regard, to contemporary artistic practice. The course provides an opportunity for students to consolidate their independent creative, thinking, and research skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. The role of practice-led research in the work of a professional artist is an area of focus. Students will continue to work supervised and in consultation with teaching staff in pursuing their own unique and individual mode of artistic expression. Through this course, students are expected to develop and resolve a mature, professional, investigative body of artwork, with reference to their stated intentions.

#### Values:

- V1.** Recognise the role and significance of critical and self-reflexive practices in the visual arts
- V2.** Embrace the potential of peer support and dialogue
- V3.** Practice responsible and professional behaviour in the workplace
- V4.** Embrace the significance of life-long learning

#### Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program

progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, S1, A1, A2	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, K3, S1, S2, A1, A2, A3	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K1, K2, K3, S1, S2, A1, A2, A3	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2, A1, A2, A3	AT1, AT2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K2, K3, S1, S2, A1, A2, A3	AT2

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S1, A1, A2	Develop a journal that demonstrates an active process of investigating sources, planning and exploring ideas and resolving issues in the development of a body of artwork.	Journal	15-20%
K1, K2, K3, S1, S2, A1, A2, A3	Present a body of original artworks that demonstrates an awareness and regard for exhibition standards..	Body of original artworks	80-85%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)