

School / Faculty: Faculty of Education and Arts

Course Title: STUDIO: DESIGN AND PRODUCTION 2

Course ID: VASDP5002

Credit Points: 30.00

Prerequisite(s): (VASDP5001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100301

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	✓	■	■

Learning Outcomes:

Knowledge:

- K1.** Engage in independent art practice in a studio setting at an advanced level
- K2.** Define the relationship between, and interdependence of practical outcomes with theoretical and critical analysis
- K3.** Demonstrate and be able to apply an informed critical approach to creative arts production
- K4.** Scrutinise how an in-depth studio practices is informed and transformed by practice.

Skills:

- S1.** Develop a sophisticated technical and stylistic command of the discipline to an advanced level
- S2.** Practice independent and collaborative problem solving skills
- S3.** Refine the specialized skills associated with creative arts specialisation
- S4.** Build critical and reflective skills in the production of a body of work
- S5.** Articulate the aesthetic and cultural concerns underpinning the body of work.

Application of knowledge and skills:

- A1.** Apply advanced skills in time management
- A2.** Apply independent and collaborative problem solving skills

Course Outline (Higher Education)

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- A3.** Apply refined skills in creative arts methodologies
- A4.** Apply advanced skills in the exhibition and presentation of creative work.

Course Content:

This second course will further challenge students and their skills and understanding. In consultation with the studio lecturer, students will devise and design a body of ceramic works that are coherent and cognisant of contemporary trends and styles and achievable within a given timeframe. Weekly practical teaching and consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition for assessment.

Within this second course, an independent practice-led research trajectory will be firmly established and students will focus on producing works to a higher standard. Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition for assessment and display.

Values and Graduate Attributes:

Values:

- V1.** Be confident as a reflective arts practitioner and researcher
- V2.** Value constructive criticism and the interchange of ideas
- V3.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V4.** Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students acquire knowledge, competence and skills, both practical and theoretical, in a range of disciplines appropriate to contemporary art practice.	High
Critical, creative and enquiring learners	Students continue to refine and extend their competencies in their chosen art form which is then presented as an accompanying body of new creative and critical knowledge.	High
Capable, flexible and work ready	Students continue to develop self-reliance and self-motivation through solo studio activity. In order to pass the course, students spend extended time working independently on their creative research with minimal input from supervisors.	Medium
Responsible, ethical and engaged citizens	Students learn the practicalities of independent art production as an important preparation for professional activity once they have graduated from university. Students also engage in collegial discussions and provide critical peer review.	High

Learning Task and Assessment:

Course Outline (Higher Education)

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Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K3, K4, S4, S5, A3, A4	Prepare progress statement and report on the research process and present to seminar group.	Verbal presentation	5-10%
K1, K3, K4, S1, S2, S3, S4, A3, A4	Develop and present work at an accomplished level with accompanying documentation in journal form.	Present practical work and journal	85-90%
S4, S5, A1, A2, A3, A4	Present documentation in journal form.	Presentation of journal	10-20%

Adopted Reference Style:

Chicago