



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	VISUAL CULTURE - FOUNDATIONS AND TRADITIONS
<b>Course ID:</b>	VATHR1012
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(VATHR1011)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100301

## Description of the Course :

This course builds on the knowledge and skills developed in VATHR 1011. Students will gain a broad understanding of the historical and aesthetic characteristics of works of art and design produced during selected artistic periods such as the Renaissance and the Baroque. The course focuses on the varying contexts and issues informing the production, presentation and use of works of art and design. Students will further develop the critical, analytical and research skills introduced in VATHR 1011.

**Grade Scheme:** Graded (HD, D, C, etc.)

## Work Experience:

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	■	■	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Understand the history of visual forms and modes of expression
- K2.** Recognise the principal methods of analysis employed in the discipline of history and theory of art and design.
- K3.** Identify the role art and design has played in world culture of the past and present

#### Skills:

- S1.** Analyse and appraise formal elements of art and design
- S2.** Interpret visual media in both in written and oral forms, by presenting an argument, marshalling and documenting evidence, and using basic bibliographic skills
- S3.** Apply an appropriate vocabulary of art and design terminology to communicate effectively about visual media and its context.
- S4.** Debate the relative merits of differing interpretations of visual media

#### Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of art and design within a particular social and cultural milieu.
- A2.** Critique works of art and design and to clearly communicate the manner in which social and cultural factors contributed to their creation and reception.
- A3.** Critique works of art and design and to clearly communicate the manner in which social and cultural factors contributed to their creation and reception.

#### Course Content:

This course builds on the knowledge and skills developed in VATHR 1011. Students will gain a broad understanding of the historical and aesthetic characteristics of artworks and works of design produced during selected artistic periods such as the Renaissance and the Baroque. The course focuses on the varying contexts and issues informing the production, presentation and use of works of art and design. Students will further develop the critical, analytical and research skills introduced in VATHR1011.

#### Values:

- V1.** Value cooperative and positive learning experiences.
- V2.** Appreciate the benefits of life-long learning
- V3.** Accept a broad range of views and perceptions
- V4.** Value creativity as a rewarding and worthwhile personal activity
- V5.** Appreciate the purposeful social and personal role that art may play.
- V6.** Promote confidence in utilising cognitive, affective and appreciative skills in respect of visual analysis.

### Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, S1, S3, S4, A2	A	AT2	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	Not applicable	Not applicable	Not applicable	Not applicable
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K3, S1, S2, A1	A	AT1	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, S1, S2, A1, A3	A	AT4	A

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S3, S4	Develop capabilities in presenting and articulating a critical and analytical response to works of art and design	Class Presentation	20-25%
K2, K3, S1, S3, S4, A2	Research an issue or theme and articulate an argument in response.	Essay	35-40%
K2, K3, S2, S4, A3	Develop an understanding of the course material.	Quizzes	20-25%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, S2, A1	Reflect on course content in terms of the period and relationship with more recent art and design.	Short reports contributed in class and on-line discussions	15-20%

**Adopted Reference Style:**

Chicago