



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CONTEMPORARY ISSUES IN VISUAL CULTURE
Course ID:	VATHR3016
Credit Points:	15.00
Prerequisite(s):	(VATHR3015)
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course :

This course focuses on a range of themes and issues central to contemporary art and design in Australia and internationally. While the emphasis will be on recent works of art and design, reference will be made to earlier work as appropriate. Themes and issues addressed in this course may include: Nature, Identity, Self, Body, Spirit, Politics, and Gender. Students are expected to visit galleries and events and attend talks and presentations by artists and designers.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Understand key developments in Australia and Internationally in recent art and design practice, criticism and theory.
- K2.** Evaluate the way that contemporary cultural, social and political frameworks mediate and inform contemporary art and design.
- K3.** Explain the contemporary theoretical frameworks and approaches utilised in interpreting and validating contemporary art and design.

Skills:

- S1.** Interpret the cultural significance of works of contemporary art and design.
- S2.** Analyse and appraise the formal elements of contemporary art and design in all media.
- S3.** Determine an appropriate vocabulary of art and design terminology to communicate effectively about visual media and its context.
- S4.** Debate and evaluate the relative merits of differing theoretical approaches to contemporary visual culture.

Application of knowledge and skills:

- A1.** Research and apply analytical techniques to the examination of new and often challenging forms of art and design.
- A2.** Critique theoretical frameworks and approaches as applied to contemporary visual culture.
- A3.** Justify an argument as to the significance and impact of chosen themes and issues in contemporary visual culture on a national and international basis.

Course Content:

This course focuses on a range of themes and issues central to contemporary art and design in Australia and internationally. While the emphasis will be on recent works of art and design, reference will be made to earlier work as appropriate. Themes and issues addressed in this course may include: Nature, Identity, Self, Body, Spirit, Politics, and Gender. Students are expected to visit galleries and events and attend talks and presentations by artists and designers.

Values:

- V1.** Value cooperative and positive learning experiences.
- V2.** Appreciate the benefits of life-long learning.
- V3.** Accept a broad range of views and perceptions.
- V4.** Value creativity as a rewarding and worthwhile personal and social activity.
- V5.** Appreciate the purposeful social and personal role that art may play.
- V6.** Promote confidence in utilising cognitive, affective and appreciative skills in respect of art analysis and understanding.

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, S1, S3, S4, A2	B	AT2	B
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	Not applicable	Not applicable	Not applicable	Not applicable
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K3, S1, S2, A1	A	AT1	A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, S1, S2, A1, A3	A	AT4	A

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, S1, S2, A1,	Research and analyse the work of contemporary artists/designers in relation to the course material	Tutorial Presentation	20-25%
K2, K3, S1, S3, S4, A2,	Research an appropriate issue or theme and articulate an argument in response.	Essay	40-45%
K2, K3, S2, S4, A3	Develop an understanding of the key themes and issues in relation to contemporary art and design.	Quizzes	20-25%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, S2, A1, A3	Reflect on course content in relation to visits to galleries and events and presentations by artists and designers.	Short reports and debate in class and on-line discussions	15-20%

Adopted Reference Style:

Chicago