



Course Outline (Higher Education)

School:	School of Arts
Course Title:	CONTEMPORARY ISSUES IN VISUAL CULTURE
Course ID:	VCHAT2004
Credit Points:	15.00
Prerequisite(s):	VCHAT2003 or VCHAT2005
Co-requisite(s):	Nil
Exclusion(s):	VATHR2014, VATHR3016
ASCED:	100301

Description of the Course:

This course focuses on a range of themes and issues central to contemporary visual culture in Australia and internationally. Themes and issues addressed in this course may include: Nature, Identity, Self, Body, Spirit, Politics, and Gender. Other issues for consideration may include, the role of popular culture, the art market, the public and censorship, and also new media and street art. Contemporary theoretical approaches to visual culture will be used in an attempt to decode and interpret images. While the emphasis will be on recent visual culture connections to historical issues and themes will be explored as appropriate. Students are expected to visit galleries and events and attend talks and presentations by people working in the creative arts.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Understand key developments in contemporary visual culture in Australia and internationally
- K2.** Evaluate the way that contemporary cultural, social and political frameworks mediate and inform visual culture
- K3.** Understand contemporary theoretical frameworks and approaches used in visual culture.

Skills:

- S1.** Explain the contemporary theoretical frameworks and approaches utilised in interpreting and validating visual culture
- S2.** Interpret visual culture and apply an appropriate vocabulary in presenting an argument on a contemporary issue or theme
- S3.** Debate the relative merits of differing interpretations of visual culture

Application of knowledge and skills:

- A1.** Research historical and contextual issues influencing the creation and interpretation of visual culture within a particular social and cultural milieu.
- A2.** Critique aspects or components of visual culture
- A3.** Justify an argument as to the significance and impact of visual culture within a national or international context.

Course Content:

This course focuses on a range of themes and issues central to contemporary visual culture and considers in within a local, national or international context. Themes and issues addressed in this course may include: Nature, Identity, Self, Body, Spirit, Politics, and Gender. Other issues for consideration may include, the role of popular culture, the art market, the public and censorship, and also new media and street art. Contemporary theoretical approaches to visual culture will be used in an attempt to decode and interpret images. While the emphasis will be on recent visual culture connections to historical issues and themes will be explored as appropriate. Students are expected to visit galleries and events and attend talks and presentations by people working in the creative arts.

Values:

- V1.** Value cooperative and positive learning experiences.
- V2.** Accept a broad range of views and perceptions
- V3.** Promote confidence in utilising cognitive, affective and evaluative skills in respect of visual analysis

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate

attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1,K2, S1, S2, S3, A2	AT1, AT2
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K2, S2, S3, A1, A2, A3	AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	Not applicable	Not applicable
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, S1, S3	Develop capabilities in accessing and utilising information appropriate to the course content and visually analysing objects and works of art.	Portfolio of tasks and exercises	30-40%
K1, K2, S2, S3, A1, A2, A3	Research an issue or theme and articulate an argument in response.	Essay	40-50%
K2, S1, S2, S3, A2	Respond to set readings in order to identify arguments and evaluate connections between the past and the present	Report	20-30%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)