



# Course Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Course Title:</b>	WRITING ABOUT THE ARTS
<b>Course ID:</b>	VCHAT2006
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(VCHAT1012 or BAWRT1001 or BAWRT1002)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	VCHAT3006
<b>ASCED:</b>	100301

## Description of the Course:

This course is designed in two distinct parts. The first component will focus on the exploration and analysis of different forms of Writing for the Arts. Topics covered may include reviews, both journalistic and scholarly, formal critiques, descriptive (Ekphrastic) writing, theoretical/historical analysis and criticism, contemporary issues commentary and debates, and writing for creative arts industry publications. The second component of the course allows for students to tailor their writing to their arts discipline of interest.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

### Knowledge:

- K1.** Identify the characteristics and usages of various modes and genres of writing about the arts
- K2.** Understand and critically evaluate the cultural role of writing about the arts.
- K3.** Align understanding of production of writing about the arts within the creative arts industry

### Skills:

- S1.** Experiment with different modes and genres of writing about the creative arts
- S2.** Analyse and evaluate various examples of writing about the arts
- S3.** Develop a mode of autonomous practice

### Application of knowledge and skills:

- A1.** Research and evaluate role and significance of various forms of writing about the arts in terms of historical or contemporary impact
- A2.** Present an intermediate level of skills in a selected mode and genre of writing about the arts.

### Course Content:

This course is designed in two distinct parts. The first component will focus on the exploration and analysis of different forms of Writing for the Arts. Topics covered may include reviews, both journalistic and scholarly, formal critiques, descriptive (Ekphrastic) writing, theoretical / historical analysis and criticism, contemporary issues commentary and debates, and writing for creative arts industry publications. The second component of the course allows for students to tailor their writing to their arts discipline of interest.

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S2, A1.	Develop portfolio of examples consisting of various modes and genres of writing about the creative arts with brief appraisals of each.	Portfolio	15-25%
K1, K2, S1, S2, A1, A2	In response to a topic designed for Intermediate-level students, analyse, evaluate and report on the role of a specific form of writing about the arts.	Report	25-35%
K1, K2, K3, S2, S3, A2,	Research and write a focussed paper (or series of papers depending on chosen genre) on a creative arts issue, addressing a topic designed for Intermediate-level students.	Paper/s	40-60%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

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