

# Course Outline

**School / Portfolio:** Faculty of Education and Arts

**Course Title:** RESEARCH SEMINARS

**Course ID:** AABCA4010

**Credit Points:** 15.00

**Prerequisite(s):** (Bachelor Degree in a Creative Arts Discipline)

**Co-requisite(s):** (BAHRS4032 and AABCA4023)

**Exclusion(s):** Nil

**ASCED Code:** 109999

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	✓	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Examine key theoretical and historical traditions relevant to the student's discipline
- K2.** Explore the relationship between the student's own research and the field
- K3.** Evaluate the relative importance of particular practitioners, critics and theorists in the student's field of research

### Skills:

- S1.** Outline a clear plan for research
- S2.** Critically comment on topics of cultural significance in creative arts research
- S3.** Demonstrate familiarity with key practitioners, critics and theorists in the student's field of research
- S4.** Compile a bibliography appropriate to research at an advanced level

### Application of knowledge and skills:

- A1.** Apply skills in the systematic development of thesis statements
- A2.** Produce oral and visual presentations of Honours research plans
- A3.** Utilise knowledge and skills of correct bibliographic citation
- A4.** Apply skills in time management

## Course Content:

# Course Outline

## AABCA4010 RESEARCH SEMINARS

This course focuses on the presentation of seminars and the development of an advanced level of theoretical and critical knowledge and skills to complement the student's studio research project. The course will also address techniques for accessing information and management of bibliographic data and techniques for writing thesis statements. Students will develop skills in the presentation of seminars on their chosen topic of research as well as learning from a variety of presentations from creative arts researchers. Attendance and active participation in seminars on Creative Arts Research is a requirement of this course.

### Values and Graduate Attributes:

#### Values:

- V1.** Value constructive criticism and the interchange of ideas
- V2.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V3.** Appreciate the value and role of comprehensive theoretical inquiry

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will be equipped with skills to engage with research as it applies to the Creative Arts. Students will discover and reflect on the work of practitioners and theorists in their seminars.	High
Self Reliance	Students are required to undertake independent research and manage their time to complete tasks and meet deadlines.	High
Engaged Citizenship	Students will develop knowledge and skills relevant to key areas of research. This knowledge will be relevant to any further research endeavours and future career opportunities.	Medium
Social Responsibility	Students will develop social responsibility relevant to conducting research and engaging with issues of ethical presentation of creative work.	Low

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, S1, S3, A1, A4 A1, A2	Refine and deliver a written thesis statement in the form of a 500 word thesis summary	Thesis statement	25-35%
K1, K2, K3 S1, S2 A1, A2	Develop and refine a research plan appropriate to the research project and present to the seminar group.	Seminar with visual presentation	25-35%
K1, K2, K3, S3, S4 A3, A4	Presentation of an in-progress bibliography (of at least 20 entries) in a format which conforms accurately to the discipline. The quality of entries comprise part of the assessment.	Bibliography	25-35%
K2, K3 S2 A4	Attend and actively participate in seminars through critical discussions.	Seminar participation	5-10%

### Adopted Reference Style:

# Course Outline

AABCA4010 RESEARCH SEMINARS

Chicago