

Course Outline (Higher Education)

School:	School of Arts
Course Title:	EXEGESIS
Course ID:	AABCA4012
Credit Points:	30.00
Prerequisite(s):	(AABCA4023 and BAHRS4034 and BAHRS4035)
Co-requisite(s):	(AABCA4024)
Exclusion(s):	Nil
ASCED:	109999

Description of the Course :

This course facilitates the writing and defence of an exegetical position appropriate to the students research project.

Grade Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory						
Intermediate						
Advanced				✓		

Learning Outcomes:

Knowledge:

- K1.** Evaluate and effectively utilise a research methodology appropriate to the student's discipline
- K2.** Examine key theoretical and historical traditions relevant to the discipline
- K3.** Examine the relationship between the student's own research and the field
- K4.** Explore a specific research topic in depth under the guidance of an academic supervisor

Skills:

- S1.** Sustain an exegetical defence of the student's research project and its relationship to contemporary arts practice
- S2.** Critically comment on topics of cultural significance from the broader community
- S3.** Demonstrate familiarity with research materials and ability to utilise them in a discerning and discriminating manner
- S4.** Utilise well developed scholarly writing and editing skills to present an exegesis

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Application of knowledge and skills:

- A1.** Synthesise outcomes of theoretical, methodological and creative research
- A2.** Compose an exegesis based on a high level of scholarship

Course Content:

Topics may include:

- Producing an exegesis
- Delivering a well structured research seminar
- Constructing chapters in an exegesis
- Image labelling conventions
- Exegesis lay out

Values:

- V1.** Value constructive criticism and the interchange of ideas
- V2.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V3.** Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Within a particular creative arts discipline, the student will have examined a research problem, formulated a research question and written an exegesis to accompany the creative works.	Medium
Critical, creative and enquiring learners	This course promotes self-reliance through independent research guided by a supervisor.	High
Capable, flexible and work ready	Students engage through exposition of their research in a seminar presentation which is open to a broader audience of undergraduate and HDR students.	Low
Responsible, ethical and engaged citizens	Understanding of ethical considerations is an important component of an honours research project.	Low

Learning Task and Assessment:

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Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1-3 S1-3 A1	Develop, refine and deliver seminar presentation that positions student's own research project in relation to contemporary discourse in the discipline	Present Seminar Paper	10-20%
K1-4 S1, S2, S4 A1-2	Write an exegesis that explicates and positions the student's research project in relation to contemporary discourse in the discipline.	Exegesis	80-90%

Adopted Reference Style:

Chicago