Course Outline (Higher Education)

School: School of Arts

Course Title: EXEGESIS

Course ID: AABCA4012

Credit Points: 30.00

Prerequisite(s): (AABCA4023 and BAHRS4034 and BAHRS4035)

Co-requisite(s): (AABCA4024)

Exclusion(s): Nil

ASCED: 109999

Description of the Course:
This course facilitates the writing and defence of an exegetical position appropriate to the students research project.

Grade Scheme: Graded (HD, D, C, etc.)

Program Level:

| AQF Level of Program |
|----------------------|---|---|---|---|---|---|
| 5 | 6 | 7 | 8 | 9 | 10 |
| Introductory | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ |
| Intermediate | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ |
| Advanced | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ | ✔️ |

Learning Outcomes:

Knowledge:

K1. Evaluate and effectively utilise a research methodology appropriate to the student’s discipline

K2. Examine key theoretical and historical traditions relevant to the discipline

K3. Examine the relationship between the student’s own research and the field

K4. Explore a specific research topic in depth under the guidance of an academic supervisor

Skills:

S1. Sustain an exegetical defence of the student’s research project and its relationship to contemporary arts practice

S2. Critically comment on topics of cultural significance from the broader community

S3. Demonstrate familiarity with research materials and ability to utilise them in a discerning and discriminating manner

S4. Utilise well developed scholarly writing and editing skills to present an exegesis
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Application of knowledge and skills:

A1. Synthesise outcomes of theoretical, methodological and creative research
A2. Compose an exegesis based on a high level of scholarship

Course Content:

Topics may include:

- Producing an exegesis
- Delivering a well structured research seminar
- Constructing chapters in an exegesis
- Image labelling conventions
- Exegesis lay out

Values:

V1. Value constructive criticism and the interchange of ideas
V2. Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
V3. Appreciate the value and role of comprehensive theoretical inquiry.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Within a particular creative arts discipline, the student will have examined a research problem, formulated a research question and written an exegesis to accompany the creative works.</td>
<td>Medium</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>This course promotes self-reliance through independent research guided by a supervisor.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students engage through exposition of their research in a seminar presentation which is open to a broader audience of undergraduate and HDR students.</td>
<td>Low</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Understanding of ethical considerations is an important component of an honours research project.</td>
<td>Low</td>
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Learning Task and Assessment:
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**AABCA4012 EXEGESIS**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Learning Tasks</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1-3 S1-3 A1</td>
<td>Develop, refine and deliver seminar presentation that positions student’s own research project in relation to contemporary discourse in the discipline</td>
<td>Present Seminar Paper</td>
<td>10-20%</td>
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<tr>
<td>K1-4 S1, S2, S4 A1-2</td>
<td>Write an exegesis that explicates and positions the student’s research project in relation to contemporary discourse in the discipline.</td>
<td>Exegesis</td>
<td>80-90%</td>
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**Adopted Reference Style:**

Chicago