



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	STUDIO PROJECT B
<b>Course ID:</b>	AABCA4024
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	(AABCA4023 and BAHR54034 and BAHR54035)
<b>Co-requisite(s):</b>	(AABCA4012)
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	109999

## Description of the Course:

Research Project B is the second in a sequence of two courses devoted to the development and production of a body of creative practical works of art, design or performance. Students develop their practice led research proposal in consultation with their studio supervisor and then work independently in a studio setting to realise their goals. Weekly consultations with studio supervisors and discussions with fellow students are an important part of this process and students will produce resolved creative artwork which is presented in the form of an exhibition or performance.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Learning Outcomes:

### Knowledge:

- K1.** Engage in independent research activity in a studio setting at an advanced level.
- K2.** Define the relationship between, and interdependence of, the studio project with theoretical and critical studies

- K3.** Demonstrate and be able to apply an informed critical approach to creative arts research
- K4.** Scrutinise how an in-depth studio practice is informed and transformed by research.

**Skills:**

- S1.** Develop a sophisticated technical and stylistic command of the discipline to an advanced level
- S2.** Practice independent and collaborative problem solving skills
- S3.** Refine the specialized skills associated with creative arts specialisation
- S4.** Build critical and reflective skills in the production of a body of work
- S5.** Articulate the aesthetic and cultural concerns underpinning the project

**Application of knowledge and skills:**

- A1.** Utilise advanced skills in time management
- A2.** Practise independent and collaborative problem solving skills
- A3.** Apply refined skills in creative arts methodologies
- A4.** Implement advanced skills in the exhibition and presentation of creative work

**Course Content:**

Creative practice at Honours level is research oriented and therefore develops from the initial research proposal through in depth consultation and discussion with a supervisor and the students peers. Therefore, while each students research project is individual, this course utilises a seminar approach to nurture, challenge and foster a research culture appropriate to creative arts practice.

Within this second semester course, the practice-led research trajectory will be firmly established and students will focus on producing works to a higher standard. Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition, performance or creative writing.

**Values:**

- V1.** Be confident as a reflective arts practitioner and researcher
- V2.** Value constructive criticism and the interchange of ideas
- V3.** Appreciate the diversity of approaches and attitudes at work underpinning contemporary cultural developments
- V4.** Appreciate the value and role of comprehensive theoretical inquiry.

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1,K2,K4,S2,S5	1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3,S1,S3, A2,A3,A4	2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, S5,A1,A2	1,2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2,K4, S1, S5, A4	1,2
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1,K3, S5, A4	Not applicable

**Learning Task and Assessment:**

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, K4, S4, S5, A3, A4	Prepare progress statement and report on the research process and present to seminar group	Verbal presentation	10-15%
K1, K3, K4, S1, S2, S3, S4, A3, A4	Develop and present creative work at an accomplished level	Presentation of creative work	85-90%

**Adopted Reference Style:**

Chicago

 Refer to the [library website](#) for more information

 Fed Cite - [referencing tool](#)