Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: ARTWORKS PROJECT 3001 (ARTIST LED PUBLIC PROJECT)

Course ID: ACAAP3001

Credit Points: 30.00

Prerequisite(s): (ACACW2004 and ACALM2004)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 109999

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify a range of creative process in practical settings that are both skill based and administrative/organisational

K2. Demonstrate application of dramaturgies and practical methods of creating a collaborative art work in communities

K3. Reflect upon the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement

K4. Build robust relationships between individual creativity, teamwork and a range of stakeholders within a collaborative process

K5. Devise creative models of art practice informed by examples of ‘best practice’ from practitioners in Australia and internationally

K6. Build capacity to critically appraise and evaluate artworks and creative work in context.

Skills:

S1. Activate synergies between individual and group creative identities

S2. Formulate creative methodologies for collaborative public projects that include stakeholder contexts
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ACAAP3001 ARTWORKS PROJECT 3001 (ARTIST LED PUBLIC PROJECT)

S3. Apply required project management procedures and processes for safe and accountable public delivery of artistic project
S4. Communicate on -in-progress work and provide appropriate critical response to peers and allied stakeholders
S5. Negotiate timelines and group dynamics individually and in teams to serve a shared created goal
S6. Demonstrate appropriate proficiency in artistic expression.

Application of knowledge and skills:

A1. Demonstrate awareness of art practice in relationship to site, space and environment
A2. Demonstrate awareness of group dynamics and processes
A3. Articulate ideas as they emerge from the creative process and apply them in context
A4. Express artistic concepts, in practice
A5. Maximise and connect skills sets through collaborative use of shared skills
A6. Build interdisciplinary relationships within the group and with community stakeholders to create an event or production
A7. Research and reflect on own and others’ creative process
A8. Provide critical evaluation of project.

Course Content:

Topics may include:

- collaboration with established artist and peers to deliver a public outcome that may be a performance, an exhibition, a publication, or a community/festival-based multi-disciplinary project/event
- delivering skills of applied practice to create original work in context
- applying cultural leadership and management skills within a range of organisational structures to scope, project manage and evaluate applied creative arts project
- Individual and collaborative work to conceive, research and design project
- Application of sustainability frameworks that consider impact of arts practice in contexts that are delivered within defined artistic, social, ethical, financial, environmental and community contexts
- Individual reflection upon the artistic and organisational experience
- Acquittal of project following financial and organisational requirements.

Values and Graduate Attributes:

Values:

V1. Show awareness of the range of applications of creative processes
V2. Demonstrate understanding of applied and interdisciplinary creative methodologies, skills and techniques
V3. Cultivate and show independence of thought
V4. Apply authentic and dynamic artistic responses in collaboration contexts
V5. Demonstrate openness to receive artistic feedback and a willingness to provide such to others
V6. Extend and strengthen organisational and governance frameworks of personal and group, processes in creative contexts
V7. Appreciate responsibilities, dynamics and potentials of personal and group processes
V8. Understand ethical and occupational frameworks of working in communities

Graduate Attributes:
FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students apply appropriate artistic and organisational process to create and deliver a collaborative, artist led public artwork. They reflect critically on their own and others’ creative outputs and demonstrate an understanding of creative processes in context, through delivery and acquittal stages.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students demonstrate a focused work ethic, applying ability to collaborate with senior artists and peers throughout the creative process. Students critically reflect on the effectiveness of their decisions within the collaborative creative process.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students exhibit confidence in applying a range of skills and strategies for collaborating and creating outcomes with others students, teachers and guest artists for public outcomes.</td>
<td>High</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students demonstrate and model cultural sensitivity by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>High</td>
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**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, S1, S6, A6, A3</td>
<td>Participation and engagement.</td>
<td>Workshop engagement and active participation</td>
<td>5-10%</td>
</tr>
<tr>
<td>K1, K3, K4, K5, S3, S4, S6</td>
<td>Ability to undertake creative exploration (process) and to document this.</td>
<td>Folio/ e-portfolio/poster</td>
<td>20-30%</td>
</tr>
<tr>
<td>K2, S1, S3, S5, A1, A2, A5, A8</td>
<td>Ability to produce a creative response and to demonstrate this to the group.</td>
<td>Practice based project including at least 20 WIL hours</td>
<td>40-50%</td>
</tr>
<tr>
<td>K6, S2, A4, A7</td>
<td>Reflective document including final evaluation.</td>
<td>Report/reflective essay</td>
<td>20-30%</td>
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**Adopted Reference Style:**

Chicago