

School / Faculty: Faculty of Education and Arts

Course Title: ARTWORKS PROJECT 3006 (STUDENT LED PUBLIC PROJECT)

Course ID: ACAAP3002

Credit Points: 30.00

Prerequisite(s): (ACAAP3001)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 109999

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify and apply a range of creative and organisational processes for the generation and delivery of creative projects for public outcomes
- K2.** Demonstrate application of dramaturgies and practical methods of creating a collaborative art work in communities
- K3.** Reflect upon the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
- K4.** Build robust relationships between individual creativity, teamwork and a range of stakeholders within a collaborative process
- K5.** Devise creative models of art practice informed by examples of 'best practice' from practitioners in Australia and internationally
- K6.** Build capacity to critically appraise and evaluate artworks and creative work in context.

Skills:

- S1.** Activate synergies between individual and group creative identities
- S2.** Formulate creative methodologies for collaborative public projects that take into account stakeholder contexts

Course Outline (Higher Education)

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- S3.** Apply required project management procedures and processes for safe and accountable public delivery of artistic project
- S4.** Communicate on -in-progress work and provide appropriate critical response to peers and allied stakeholders
- S5.** Negotiate timelines and group dynamics individually and in teams to serve a shared created goal
- S6.** Demonstrate appropriate proficiency in artistic expression.

Application of knowledge and skills:

- A1.** Show awareness of art practice in relationship to site, space and environment
- A2.** Demonstrate awareness of group dynamics and processes
- A3.** Articulate ideas as they emerge from the creative process and apply them in context
- A4.** Express artistic concepts, in practice
- A5.** Maximise and connect skills sets through collaborative use of shared skills
- A6.** Build interdisciplinary relationships within the group and with community stakeholders to create an event or production
- A7.** Research and reflect on own and others' creative process
- A8.** Provide critical evaluation of project.

Course Content:

Topics may include:

- Leading and/or collaborating with peers and/or community members to deliver a public outcome that may be a performance, an exhibition, a publication, or a community/festival-based multi-disciplinary project/event
- Delivering skills of applied practice to create original work in context
- Applying cultural leadership and management skills within a range of organisational structures to scope, project manage and evaluate applied creative arts project
- Conducting Individual and collaborative work to conceive, research and design WIL project
- Application of sustainability frameworks that consider impact of arts practice in contexts that are delivered within defined artistic, social, ethical, financial, environmental and community contexts
- Individual reflection upon the artistic and organisational experience
- Acquittal of project following financial and organisational requirements.

Values and Graduate Attributes:

Values:

- V1.** Show awareness of the range of applications of creative processes
- V2.** Demonstrate understanding of applied and interdisciplinary creative methodologies, skills and techniques
- V3.** Cultivate and show independence of thought
- V4.** Apply authentic and dynamic artistic responses in collaboration contexts
- V5.** Demonstrate openness to receive artistic feedback and a willingness to provide such to others
- V6.** Extend and strengthen organisational and governance frameworks of personal and group, processes in creative contexts
- V7.** Appreciate responsibilities, dynamics and potentials of personal and group processes
- V8.** Understand ethical and occupational frameworks of working in communities.

Graduate Attributes:

Course Outline (Higher Education)

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FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students apply appropriate artistic and organisational process to initiate, create and deliver a collaborative, public artwork. They reflect critically on their own and others' creative outputs and demonstrate an understanding of creative processes, through delivery and acquittal stages.	High
Critical, creative and enquiring learners	Students demonstrate a focused work ethic, applying ability to collaborate with senior artists and peers throughout the creative process. Students can critically reflect on the effectiveness of their decisions within the collaborative creative process.	High
Capable, flexible and work ready	Students exhibit confidence in applying strategies for collaborating and creating outcomes with others students, teachers and stakeholders for public outcomes.	High
Responsible, ethical and engaged citizens	Students demonstrate and model cultural sensitivity by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, S6, A6, A3	Participation and engagement	Workshop engagement and active participation	5-10%
K1, K3, K4, K5, S3, S4, S6	Ability to undertake creative exploration (process) and to document this	e-portfolio/publication	20-40%
K2, S1, S3, S5, A1, A2, A5, A8	Ability to produce a creative response and to demonstrate this to the group and to the public	Practice based project including at least 20 WIL hours	30-50%
K6, S2, A4, A7	Reflective document including final evaluation	Report/Essay	20-30%

Adopted Reference Style:

Chicago