



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	COLLABORATIVE WORKSHOP 1 (COLLABORATION)
<b>Course ID:</b>	ACACW1001
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	Nil
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100199

## Description of the Course:

This course introduces students to collaborative creative processes through a range of creative practices that may include combinations of performance, movement and voice, video and music, composition and generative writing. This will be undertaken in response to specific provocations, such as site, story, body and voice, time and environment. Study will include studio practice and theory that introduces students to philosophies and practices of performing artists at work in a range of situations. Students will work to activate their potential as performers and to experience a collaborative process in action.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>					
Advanced	<input type="checkbox"/>					

## Learning Outcomes:

**Knowledge:**

- K1.** Identify notions of creative identity in practical settings
- K2.** Establish dramaturgies and practical methods of working with body and voice in response to story, site and environment to create a collaborative work in practice
- K3.** Outline an overview of the elements, dynamics and timelines around collaborative creative process
- K4.** Identify the relationship between individual creativity and teamwork within a collaborative process
- K5.** Build capacity to critically appraise artistic practice and creative work in context.

**Skills:**

- S1.** Question and shape individual creative identity and leadership capacities
- S2.** Apply creative processes and training strategies including awareness of body and voice in individual and group projects
- S3.** Able to reflect on project-in-progress work and provide appropriate critical response to peers
- S4.** Able to work with personal and group dynamics to serve a shared created goal.

**Application of knowledge and skills:**

- A1.** Demonstrate awareness of body and voice in relationship to site, story, space, time and environment
- A2.** Demonstrate awareness of group dynamics and processes
- A3.** Articulate and express ideas as they emerge from the creative process
- A4.** Explore artistic expression and allied scholarly forms through embodied practice
- A5.** Maximise and connect skills sets through collaborative use of shared skills
- A6.** Reflect on own and others' creative processes.

**Course Content:**

Topics may include:

- Introduction to collaborative creative processes that may include combinations of movement and voice, video and music, composition and generative writing
- Specific provocations such as activating site, materials, body, voice, time and space and environment through embodied practice
- Philosophies and practices of artists at work in a range of contexts
- Embodied approaches in relationship through body and voice to space and place and to the environment and how this might be expressed individually and through collaborative creative practice.

**Values:**

- V1.** Develop awareness of the range of applications of creative processes
- V2.** Cultivate independence of thought and authentic expression
- V3.** Develop a concept of artistic identity
- V4.** Acquire an openness to receive artistic feedback
- V5.** Build a framework of personal and group ethics
- V6.** Appreciate responsibilities, dynamics and potentials of group processes

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in

explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, K4, K5, S1, S2, S3, S4, A1, A2, A5, A6,	AT2, AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, S1, S3, S5, A1, A2, A5, A6,	AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, K3, K4, K5, S1, S2, S3, S4, A1, A2, A5, A6,	AT1, AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K3, K4, S2, S4, A3, A4,	AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K3, K4, K5, S2, S4, A3, A4	AT3

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, K5, S2, S3, S4, A3, A5, A6	Working in a collaborative group to develop and present a proposal for performance/creative outcome	Group presentation and proposal documentation	20-30%
K2, S1, S3, A1, A2, A5, A6,	Working in a collaborative group to produce a creative response to a given theme/stimulus	Group performance/creative outcome	30-50%
K1, K3, K4, K5, S2, S3, S4, A3, A4	Individual reflections and creative exploration on the group collaboration experience	Individual Reflective Journal	20-40%

### Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)