



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	COLLABORATIVE WORKSHOP 2 (COLLABORATION)
<b>Course ID:</b>	ACACW1002
<b>Credit Points:</b>	15.00
<b>Prerequisite(s):</b>	(ACACW1001)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	100199

## Description of the Course :

This introductory exploratory workshop builds upon students experience of collaborative creative processes through a range of interdisciplinary practices that may include combinations of generative writing, performance, visual art, movement, digital art, video and music and sound production. This will be undertaken in response to specific provocations, such as site, materials, body, and environment/ecology.

The course will assist students to continue to identify, develop and build their sense of creative identity and personal aesthetic and to reflect upon this. Through workshop intensives, led by artist practitioner-teachers, students will be asked to focus on the study of embodied relationship to space and place, to the environment and each other and how that might be expressed through collaborative creative practice. Students will engage in a range of creative activities to activate their potential as artists and critical thinkers and to experience a collaborative process in action.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>					
Advanced	<input type="checkbox"/>					

**Learning Outcomes:****Knowledge:**

- K1.** Identify notions of creative identity in practical settings
- K2.** Establish practical methods of creating a collaborative work in practice
- K3.** Outline an overview of the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
- K4.** Identify the relationship between individual creativity and teamwork within a collaborative process
- K5.** Outline creative models of art practice and provide examples of best practice from practitioners in Australia and internationally
- K6.** Build capacity to critically appraise artworks and creative work in context.

**Skills:**

- S1.** Question and shape individual creative identity and leadership capacities
- S2.** Appraise creative processes and strategies for application in your individual projects
- S3.** Identify and apply basic elements of project development
- S4.** Able to reflect on project-in-progress work and provide appropriate critical response to peers
- S5.** Able to work with group dynamics individually and in teams to serve a shared created goal.

**Application of knowledge and skills:**

- A1.** Show awareness of body in relationship to site, space and environment
- A2.** Demonstrate awareness of group dynamics and processes
- A3.** Articulate ideas as they emerge from the creative process
- A4.** Extrapolate ideas through a artistic expression and allied scholarly forms
- A5.** Maximise and connect skills sets through collaborative use of shared skills
- A6.** Build relationships within the group and collaborative process to create an event or performance
- A7.** Research and reflect on own and others creative process.

**Course Content:**

Topics may include:

- Collaborative creative processes through a range of practices including combinations of generative writing, performance, visual art, movement, digital art, video and music and sound production
- Studio practice and theory that introduces students to philosophies and practices of artists at work, in community, society, education and for artistic expression and personal development
- Through workshop led by artist practitioner-teachers, students will be asked to focus on themes that might be expressed through collaborative creative practice.

**Values:**

- V1.** Develop awareness of the range of applications of creative processes
- V2.** Acquire understanding of applied creative methodologies and techniques
- V3.** Cultivate independence of thought
- V4.** Develop a concept of artistic identity
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others

- V6.** Build a framework of personal and group ethics
- V7.** Appreciate responsibilities, dynamics and potentials of group processes
- V8.** Understand ethical and occupational frameworks of working in communities.

### Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, K4, K5, K6, S2, S3, S4, A3, S2, A4, A7	A, A	AT4, AT3	B, A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K1, K3, K4, K5, K6, S2, S3, S4, A3, A5, A6	B	AT1	B
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S1, S3, S5, A1, A2, A5, A6, A7	A	AT2	A
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, K4, K5, K6, S1, S2, S3, S4, S5, A2, A3, A5, A6	A, A	AT1, AT2	A, A
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K1, K3, K4, K5, K6, S2, S3, S4, A3	A	AT2	A

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K3, K4, K5, K6, S2, S3, S4, A3, A5, A6	Working in a collaborative group to develop and present a performance/creative outcome	Presentation and proposal documentation	10-30%

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S1, S3, S5, A1, A2, A5, A6, A7	Working individually and as a group to produce a creative response to a given theme/stimulus	Performance/creative outcome	30-50%
K1, K3, K4, K5, K6, S2, S3, S4, A3, A4, A7	Individual reflections and creative exploration on the group collaboration experience	Individual reflective journal	20-40%
K6, S2, A4, A7	Research into a specific artists practice	Essay	10-30%

**Adopted Reference Style:**

Chicago