Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts
Course Title: COLLABORATIVE WORKSHOP 6 (FACILITATION)
Course ID: ACACW3006
Credit Points: 15.00
Prerequisite(s): (ACACW3005)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100199
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tbody>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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<td>✓</td>
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Learning Outcomes:

Knowledge:

K1. Identify notions of creative identity in practical settings
K2. Build dramaturgies and practical methods of creating a collaborative work in practice
K3. Outline an overview of the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
K4. Identify the relationship between individual creativity and teamwork within a collaborative process
K5. Outline creative models of art practice and provide examples of ‘best practice’ from practitioners in Australia and internationally
K6. Build capacity to critically appraise artworks and creative work in context.

Skills:

S1. Question and shape individual creative identity and leadership capacities
S2. Appraise creative processes and strategies for application in your individual projects
S3. Identify and apply basic elements of project management in cultural production
S4. Reflect on project-in-progress work and provide appropriate critical response to peers
S5. Work with group dynamics individually and in teams to serve a shared created goal.
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Application of knowledge and skills:

A1. Show awareness of body in relationship to site, space and environment
A2. Demonstrate awareness of group dynamics and processes
A3. Articulate ideas as they emerge from the creative process
A4. Extrapolate ideas through artistic expression and allied scholarly forms
A5. Maximise and connect skills sets through collaborative use of shared skills
A6. Build interdisciplinary relationships within the group and collaborative process to create an event or production
A7. Research and reflect on own and others’ creative process.

Course Content:

Topics may include:

- Intensive program to continue development of students’ understanding of workshop design, leadership and facilitation
- Design thinking
- Facilitating others’ creative experience in artistic and community contexts
- Leadership and development of interdisciplinary practices that may include combinations of generative writing, performance, visual art, movement, digital art, video and music and sound production
- Design and leadership in response to specific provocations such as social engagement, activism, cultural change and community contexts
- Workshop ethics in communities
- Sustainable practices in community spaces
- Philosophies and practices of design and leadership of workshop experiences that can be applied to creative and community contexts.

Values and Graduate Attributes:

Values:

V1. Develop awareness of the range of applications of creative processes
V2. Acquire understanding of applied and interdisciplinary creative methodologies and techniques
V3. Cultivate independence of thought
V4. Develop a concept of artistic identity
V5. Acquire an openness to receive artistic feedback and a willingness to provide such to others
V6. Build a framework of personal and group ethics
V7. Appreciate responsibilities, dynamics and potentials of group processes
V8. Understand ethical and occupational frameworks of working in communities.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.
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<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students reflect critically on their own and others’ creative outputs and are developing an understanding of creative processes.</td>
<td>Medium</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students demonstrate a focused work ethic, identifying abilities to think and reason clearly, coherently and creatively. Students critically reflect on the effectiveness of their decisions and leadership within the collaborative creative process.</td>
<td>High</td>
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<tr>
<td>Capable, flexible and work ready</td>
<td>Students exhibit confidence in applying strategies for leadership in collaboration with other students, teachers and guest artists.</td>
<td>High</td>
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<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>High</td>
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Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, S1, A6, A3</td>
<td>Participation and engagement</td>
<td>Workshop engagement and active participation</td>
<td>5-10%</td>
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<tr>
<td>K1, K3, K4, K5, S3, S4</td>
<td>Ability to undertake creative exploration (process) and to reflect upon this</td>
<td>Folio or Portfolio of practice</td>
<td>30-40%</td>
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<tr>
<td>K2, S1, S3, S5, A1, A2, A5</td>
<td>Ability to produce a creative response and to demonstrate this to the group</td>
<td>Practice based community exercise</td>
<td>30-40%</td>
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<tr>
<td>K6, S2, A7, A4</td>
<td>Research into a specific artists’ practice</td>
<td>Essay</td>
<td>20-30%</td>
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Adopted Reference Style:

Chicago