Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 1

Course ID: ACAPP1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Level</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory</td>
<td></td>
<td></td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Learning Outcomes:

Knowledge:

K1. Define fundamental elements of acting processes
K2. Identify storytelling processes
K3. Outline concepts of improvisation
K4. Discern the relation between improvisation and dramaturgy during performance making processes
K5. Build confidence exploring space, time, rhythm and sound, and objects in performance
K6. Develop an understanding of philosophies and practices of improvisation and devising as they relate to a range of audiences and purposes.

Skills:

S1. Practise being in the state of active relaxation
S2. Illustrate the actor’s impulse, spontaneity and creativity through improvisation
S3. Demonstrate consistency and discipline in daily personal practice
S4. Practise taking creative risks
S5. Build strong and communicable physical expressiveness
S6. Analyse and appraise personal acting processes.
Course Outline (Higher Education)

ACAPP1001 APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 1

Application of knowledge and skills:

A1. Use objects, theatrical space, bodies and time to dramatic effect
A2. Use a problem-solving approach to devising provocations via experimentation and active reflection
A3. Work with psychophysical ease, freedom and truthfulness
A4. Integrate skills with critical dramaturgy
A5. Show receptivity and responsiveness to artistic feedback.

Course Content:

Topics may include:

- Imagination and the creative state
- Storytelling
- Theatre games
- Improvisation
- Language/body relationship in space and time
- Neutral Mask
- Clown.

Values and Graduate Attributes:

Values:

V1. Discipline, independence, respect, trust, generosity and focus
V2. Personal and group ethics
V3. Professional attitude to all aspects of performance work
V4. Flexibility, openness, and the ability to express with imagination and conviction
V5. Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
</tr>
<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Low</td>
</tr>
</tbody>
</table>
Course Outline (Higher Education)

ACAPP1001 APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 1

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K2, K3, K4, K5, S1, S3, S4, A2, A5</td>
<td>Engagement in ongoing Acting and Theatre Practice class work</td>
<td>Class engagement and participation</td>
<td>30-50%</td>
</tr>
<tr>
<td>S2, S5, A1, A3, A4, A5</td>
<td>Group devised showings Theatre Practice showing</td>
<td>In-house performances</td>
<td>30-50%</td>
</tr>
<tr>
<td>S6, A2, A4</td>
<td>Weekly written reflection E-Journal</td>
<td>E-Journal</td>
<td>15-25%</td>
</tr>
<tr>
<td>K4, K6, A6</td>
<td>Summative written reflection Essay</td>
<td>Essay</td>
<td>5-15%</td>
</tr>
</tbody>
</table>

Adopted Reference Style:

Chicago