School / Faculty: Faculty of Education and Arts
Course Title: APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 3
Course ID: ACAPP2003
Credit Points: 15.00
Prerequisite(s): (ACAPP1002 or ACAPV1002)
Co-requisite(s): Nil
Exclusion(s): Nil
ASCED Code: 100103
Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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<tbody>
<tr>
<td>5</td>
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<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Identify elements of non-naturalistic text and performance style
K2. Define the processes involved in preparing a non-naturalistic text/performance for rehearsal
K3. Identify distinguishing features of a variety of play texts, authors and styles
K4. Outline the basic principles for a personal preparation regime specific to non-naturalistic text
K5. Distinguish between rehearsal and performance.

Skills:

S1. Analyse a non-naturalistic text/performance
S2. Devise acting strategies for rehearsing a variety of non-naturalistic texts/performances
S3. Illustrate problem-solving skills in collaboration with others
S4. Demonstrate physical and vocal expressiveness specific to the needs of non-naturalistic texts/performances
S5. Explore the relationship between text and the use of space
S6. Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of non-naturalistic texts/performance styles.
Course Outline (Higher Education)

ACAPP2003 APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 3

Application of knowledge and skills:

A1. Demonstrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals
A2. Evolve rehearsals into communicable theatrical performance
A3. Illustrate relaxation methods within rehearsals and performances
A4. Show consistency during performance
A5. Describe a personal acting methodology as applied to the study of non-naturalistic text
A6. Finesse the physical translation of non-naturalistic text into performance.

Course Content:

Topics may include:

- Ancient Greek Drama
- Shakespeare
- Scenes from contemporary plays
- Physical Theatre
- Clowning and Commedia Dell’arte
- Neutral and Character Mask
- Workshop leadership.

Values and Graduate Attributes:

Values:

V1. Personal and group ethics
V2. Professional attitude to all aspects of their work
V3. Take creative risks in goal oriented activities
V4. Creative initiative and leadership abilities
V5. Flexibility, openness, and the ability to express with imagination and conviction
V6. Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students can reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
</tr>
<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Medium</td>
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Course Outline (Higher Education)

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<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other’s history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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**Learning Task and Assessment:**

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>K1, K2, K3, S1, S2, S3, A1, A3</td>
<td>Participation in ongoing Acting and Theatre Practice Class Work</td>
<td>Ongoing presentation of prepared scenes</td>
<td>30-50%</td>
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<tr>
<td>K5, S4, S5, A4, A2, A3, A6</td>
<td>Scene showings Final Theatre Practice performance</td>
<td>In-house and public performance</td>
<td>30-50%</td>
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<tr>
<td>A5, S6, K4</td>
<td>Weekly written reflection</td>
<td>Acting workbook</td>
<td>5-15%</td>
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<tr>
<td>K3, S6</td>
<td>Summative written reflection</td>
<td>Essay</td>
<td>15-25%</td>
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**Adopted Reference Style:**

Chicago