Course Outline (Higher Education)

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

Course ID: ACAPV1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

<table>
<thead>
<tr>
<th>AQF Level of Program</th>
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</thead>
<tbody>
<tr>
<td>5</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Introductory</td>
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<tr>
<td>Intermediate</td>
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<tr>
<td>Advanced</td>
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Learning Outcomes:

Knowledge:

K1. Introduce the Alexander Technique and/or other bodywork principles to the student actor
K2. Define habituated physical and vocal patterns
K3. Describe vocal physiology and its application to voice production
K4. Outline anatomical structures
K5. Identify breath connection
K6. Investigate authentic physical and vocal connection to sound.

Skills:

S1. Develop the natural breathing process
S2. Apply breath impulse to movement and sound
S3. Acquire physical awareness and ease of movement
S4. Practice communication skills, such as watching, listening, offering and expressing ideas
S5. Discuss and express an understanding of body/voice/language processes.

Application of knowledge and skills:

A1. Analyse past working practices and develop the concept of self as artist
Course Outline (Higher Education)

ACAPV1001 APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

A2. Demonstrate an understanding of how a coordinated body works and apply this to mind/body practice
A3. Evaluate own strengths and weaknesses of vocal technique
A4. Practice collaborative skills, including sharing ideas, reflecting, questioning, giving feedback and seeking contact
A5. Exhibit vocal and physical flexibility, openness and the ability to express oneself with imagination and conviction.

Course Content:

Topics may include:

- Developing an authentic body/voice connection to understand how the use of self-influencing thinking and impacts on movement and production of sound
- A critical understanding of language and text
- An integration of self in to performance

Values and Graduate Attributes:

Values:

V1. Build a framework of values for collaborative practice
V2. Cultivate independence of thought
V3. Foster ensemble values of; trust, discipline and focus
V4. Acquire an openness to receive artistic feedback and a willingness to provide such to others
V5. Foster a professional attitude to all aspects of artistic work
V6. Develop self-organisation skills
V7. Develop creative initiative, flexibility and personal working processes
V8. Develop an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Brief Description</th>
<th>Focus</th>
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</thead>
<tbody>
<tr>
<td>Knowledge, skills and competence</td>
<td>Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.</td>
<td>High</td>
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<tr>
<td>Critical, creative and enquiring learners</td>
<td>Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.</td>
<td>High</td>
</tr>
<tr>
<td>Capable, flexible and work ready</td>
<td>Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.</td>
<td>Low</td>
</tr>
<tr>
<td>Responsible, ethical and engaged citizens</td>
<td>Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.</td>
<td>Medium</td>
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</tbody>
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Course Outline (Higher Education)

ACAPV1001 APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

Learning Task and Assessment:

<table>
<thead>
<tr>
<th>Learning Outcomes Assessed</th>
<th>Assessment Task</th>
<th>Assessment Type</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>K1, K4, K5, K6, S1, S4, S5, A2, A4</td>
<td>Engagement in studio practice which demonstrates physical and vocal connection to language, space, time and body.</td>
<td>Ongoing observation of the engagement in studio based activities</td>
<td>30-50%</td>
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<tr>
<td>K3, S2, S3, S5, A2, A5</td>
<td>Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.</td>
<td>In-house group performances and presentation of devised projects</td>
<td>30-50%</td>
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<tr>
<td>K2, S4, A1, A3</td>
<td>Weekly written self evaluation and reflection</td>
<td>E-Journal</td>
<td>10-30%</td>
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Adopted Reference Style:

Chicago