

**School / Faculty:** Faculty of Education and Arts

**Course Title:** APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

**Course ID:** ACAPV1001

**Credit Points:** 15.00

**Prerequisite(s):** Nil

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100103

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

| AQF Level of Program |                          |                          |                                     |                          |                          |                          |
|----------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
|                      | 5                        | 6                        | 7                                   | 8                        | 9                        | 10                       |
| <b>Level</b>         |                          |                          |                                     |                          |                          |                          |
| Introductory         | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Intermediate         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Advanced             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Learning Outcomes:**

**Knowledge:**

- K1.** Introduce the Alexander Technique and/or other bodywork principles to the student actor
- K2.** Define habituated physical and vocal patterns
- K3.** Describe vocal physiology and its application to voice production
- K4.** Outline anatomical structures
- K5.** Identify breath connection
- K6.** Investigate authentic physical and vocal connection to sound.

**Skills:**

- S1.** Develop the natural breathing process
- S2.** Apply breath impulse to movement and sound
- S3.** Acquire physical awareness and ease of movement
- S4.** Practice communication skills, such as watching, listening, offering and expressing ideas
- S5.** Discuss and express an understanding of body/voice/language processes.

**Application of knowledge and skills:**

- A1.** Analyse past working practices and develop the concept of self as artist

# Course Outline (Higher Education)

ACAPV1001 APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

- A2.** Demonstrate an understanding of how a coordinated body works and apply this to mind/body practice
- A3.** Evaluate own strengths and weaknesses of vocal technique
- A4.** Practice collaborative skills, including sharing ideas, reflecting, questioning, giving feedback and seeking contact
- A5.** Exhibit vocal and physical flexibility, openness and the ability to express oneself with imagination and conviction.

## Course Content:

Topics may include:

- Developing an authentic body/voice connection to understand how the use of self-influencing thinking and impacts on movement and production of sound
- A critical understanding of language and text
- An integration of self in to performance

## Values and Graduate Attributes:

### Values:

- V1.** Build a framework of values for collaborative practice
- V2.** Cultivate independence of thought
- V3.** Foster ensemble values of; trust, discipline and focus
- V4.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V5.** Foster a professional attitude to all aspects of artistic work
- V6.** Develop self-organisation skills
- V7.** Develop creative initiative, flexibility and personal working processes
- V8.** Develop an appreciation of voice in relation to the theatre and other art forms.

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

| Attribute                                 | Brief Description   | Focus  |
|---|---|--------|
| Knowledge, skills and competence          | Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.   | High   |
| Critical, creative and enquiring learners | Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions. | High   |
| Capable, flexible and work ready          | Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.   | Low    |
| Responsible, ethical and engaged citizens | Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.              | Medium |

# Course Outline (Higher Education)

ACAPV1001 APPLIED CREATIVE ARTS PERFORMANCE VOICE 1 (USE OF SELF)

## Learning Task and Assessment:

| Learning Outcomes Assessed         | Assessment Task  | Assessment Type  | Weighting |
|------------------------------------|--|--|-----------|
| K1, K4, K5, K6, S1, S4, S5, A2, A4 | Engagement in studio practice which demonstrates physical and vocal connection to language, space, time and body.  | Ongoing observation of the engagement in studio based activities | 30-50%    |
| K3, S2, S3, S5, A2, A5             | Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression. | In-house group performances and presentation of devised projects | 30-50%    |
| K2, S4, A1, A3                     | Weekly written self evaluation and reflection  | E-Journal  | 10-30%    |

## Adopted Reference Style:

Chicago