

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE VOICE 4 (THE PERFORMER SPEAKS)

Course ID: ACAPV2004

Credit Points: 15.00

Prerequisite(s): (ACAPV2003)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify key vocal and verbal elements of a range of texts
- K2.** Analyse the style and structure of a variety of texts
- K3.** Examine the body/voice as a tool of expression in language and speech
- K4.** Define principles for a warm-up and personal practice program that acknowledges the needs of the individual voice in relation to public performance
- K5.** Extend the practice of activating and supporting the breath to voice, speech and movement.

Skills:

- S1.** Practice use of breath as a source for emotional connection to text
- S2.** Communicate body/voice strategies in speech and language
- S3.** Amalgamate vocal warm up and rehearsal strategies, according to performance style
- S4.** Build an understanding of rhythm structures in speech and language
- S5.** Memorise a variety of texts
- S6.** Demonstrate effective relaxation methods that promote vocal and physical adaptability, spontaneity and creativity in relation to performance style
- S7.** Understand the application of vocal and acting processes in performance work.

Course Outline (Higher Education)

ACAPV2004 APPLIED CREATIVE ARTS PERFORMANCE VOICE 4 (THE PERFORMER SPEAKS)

Application of knowledge and skills:

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of performance
- A2.** Practice personal vocal warm up based on utilising vocal physiology and its application to performance
- A3.** Identify idiosyncratic, habituated vocal patterns
- A4.** Exhibit vocal and physical flexibility, responsibility for healthy voice use, and imaginative connection to speech and text.

Course Content:

Performance Voice 4 (The Performer Speaks) is designed to extend the student actor's awareness and use of self in relationship to language, character and archetype and builds on the process of working with body/voice that was developed throughout Theatre Voice 3.

Topics may include:

- Integration of an authentic body/voice connection to speech and language in performance
- Daily voice practice that is designed to support work being undertaken in rehearsal, performance and in workshop situations
- Theoretical and practical grasp of voice and speech along with text analysis
- Technical skills that support a spontaneous, adaptable and muscular voice
- Vocal range to ensure an authentic connection to a rich, flexible, clear and expressive voice in a range of situations.

Values and Graduate Attributes:

Values:

- V1.** Build a framework of values for studio practice
- V2.** Cultivate independence of thought
- V3.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V4.** Progress a professional attitude to all aspects of artistic work
- V5.** Develop receptivity to artistic feedback and the capacity to provide it constructively to others
- V6.** Advance self-organisation skills
- V7.** Embrace creative initiative, flexibility and personal working processes
- V8.** Foster trust and respect within the group dynamic
- V9.** Adopt an appreciation of voice in relation to the theatre and other art forms.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their performance practices and are developing an understanding of performance form and style.	High

Course Outline (Higher Education)

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Attribute	Brief Description	Focus
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, K4, K5, S3, S4, S6, A2, A4	Participation in studio practice which demonstrates physical and vocal connection to language, space and body.	Ongoing observation of engagement in studio activities	30-40%
K4, S1, S3, S5, S7, A4	Work in Progress is to be presented which demonstrates critical reflection of set readings and the ability to interpret information through physical and vocal expression.	In house group performances and presentation of devised projects	30-40%
K1, S2, A3, A1	Voice Research task.	Essay	20-30%

Adopted Reference Style:

Chicago