

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: MODERN WORLD EVENTS AND ISSUES

Course ID: ATSGC1312

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 090305

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify and explain the major historical and political events that shaped the twentieth century;
- K2.** Identify and explain the causes and consequences of major global and regional incidents and political trends;
- K3.** Examine contested explanations of major historical and political events;
- K4.** Appraise the key debates, issues and perspectives informing the study of twentieth century political history.

Skills:

- S1.** Research global economic, social and political issues relevant to the key events of the twentieth century;
- S2.** Summarise the relevant key events and political issues of the twentieth century;
- S3.** Express substantiated and reasoned arguments concerning the key historical and political events of the twentieth century.
- S4.** Discuss the causes and consequences of key historical events and political issues of the 20th century.

Application of knowledge and skills:

- A1.** Apply critical thinking skills to key debates concerning relevant historical and political events of the twentieth century;

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- A2.** Utilise and integrate scholarly knowledge in analysing the causes and consequences of key events of the twentieth century;
- A3.** Identify links between key historical and political events, issues and actors shaping the twentieth century.

Course Content:

Topics may include:

- New Imperialism: Bringing Europe to the World
- World War 1 and the Russian Revolution
- The Depression and the Rise of Fascism
- World War 2 and the Holocaust
- The Cold War 1: A New World Order
- The Cold War 2: Rivalry and Risk: Weapons, Nuclear Power and the Space Race
- Civil Rights, Student Protest and the Women's Movement
- Decolonisation and Self-determination
- Stalled Development
- Shifts in Global Power: The End of the Cold War
- The Post-Cold War era: the Liberal Triumph?
- Revision

Values and Graduate Attributes:

Values:

- V1.** Develop an understanding of the key events and actors shaping the twentieth century;
- V2.** Gain familiarity with primary and secondary sources in appraising the key events and issues of the twentieth century;
- V3.** Recognise the deep complexities in assessing the causes and consequences of key events and actors shaping the twentieth century.

Graduate Attributes:

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Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand the roles of relevant events, actors and issues shaping the contemporary world;	High
Self Reliance	Students develop their abilities to identify and understand the roles of relevant events, actors and issues shaping the contemporary world;	Medium
Engaged Citizenship	Students engage with ideas, concepts, debates and perspectives about contemporary global economic, social and political issues and citizenship;	High
Social Responsibility	Students develop their understanding of key issues and events of the twentieth century shaping the distribution of political power, rights and responsibilities.	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K2, K4 S1, S3 A2, A3	Research and writing skills, topic analysis and identifying key issues, using relevant evidence	Minor Essay	15-25%
K1, K2, K3, K4 S1, S3, S4 A1, A2, A3	Research and writing skills, construction of an informed and substantiated argument, using relevant evidence	Major Essay	30-50%
K1, K2, S2, S3 A1, A2	Comprehension of course materials, relevant concepts, debates and scholarly perspectives	Examination	35-45%

Adopted Reference Style:

Chicago