

School / Faculty: Faculty of Education and Arts

Course Title: AUSTRALIAN INDIGENOUS LITERATURE

Course ID: ATSGC2365

Credit Points: 15.00

Prerequisite(s): (ATSGC1251 or ATSGC1252 or at least 15 credit points from INDOL or INDSL subject-area at 1000-1999 level)

Co-requisite(s): Nil

Exclusion(s): (ATSGC3365 and BAXDC2365 and BAXDC3365)

ASCED Code: 090311

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Examine the significance of the Indigenous voice within literature;
- K2.** Appraise Aboriginal and Torres Strait Islander ways of looking at history and life-styles at an intermediate level.
- K3.** Analyse selected Australian Indigenous Literature in the disciplines of poetry, autobiography, film, and theatre; as well as studying critiques of Indigenous creative arts practice.
- K4.** Appraise Aboriginal and Torres Strait Islander perspectives concerning aspects of Identity and motivations for creative practice.

Skills:

- S1.** Analyse and explain Indigenous creative writing and creative practice
- S2.** Express an understanding of the stories and histories of Indigenous Australia by gaining skills in critiquing Australian Indigenous literature in a variety of forms.
- S3.** Summarise, analyse and evaluate the key concepts and debates within Indigenous literature, writing, poetry, film-making and theatre political struggle in an historical and contemporary framework at an intermediate level.

Course Outline (Higher Education)

ATSGC2365 AUSTRALIAN INDIGENOUS LITERATURE

Application of knowledge and skills:

- A1.** Utilise and integrate relevant interdisciplinary approaches
- A2.** Apply skills in organising materials and using these to write in a coherent way on topics of their choice, with suitable referencing of sources consulted.
- A3.** Identify links and tensions between issues, debates, concepts and perspectives relevant to debate on Indigenous literature in a number of contexts, at an intermediate level.

Course Content:

Topics may include:

- Australian Indigenous Voices Framework of the Issues
- Aboriginal Historical Viewpoints, meanings? - Nice Coloured Girls.
- Ways of Doing and Aboriginal Lifeways - Two Bob Mermaid
- Indigenous Literature and Writing Autobiography - Wisdom Man
- Indigenous Literature and Writing Autobiography - Lady of the Lake
- Aboriginal Theatre, History and perspectives - Blak inside
- Aboriginal Theatre, workshop and reading - Blak inside
- Aboriginal Poetry clear messages
- Aboriginal Poetry, Romaine Moreton - Post Me to the Prime Minister
- Aboriginal Film and Filmmakers, including - Jedda
- Aboriginal Film and Filmmakers, Rabbit Proof Fence

Values and Graduate Attributes:

Values:

- V1.** Develop understanding of the historical and contemporary relationships that Indigenous people have with post-colonial structures and an Indigenous standpoint, by valuing the Indigenous voice.
- V2.** Appreciate the range of voices and contexts of Australian Indigenous expressions and creative practice.
- V3.** Gain culturally competent ways of viewing Aboriginal and Torres Strait Islander societies and minority societies within Australia.

Course Outline (Higher Education)

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Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students develop their abilities to identify and understand the major theories behind Aboriginal politics, histories, life-ways and cultural perspectives at an intermediate level by studying Indigenous literatures.	High
Self Reliance	Students develop skills in independent research and analysis of key resources particularly regarding Aboriginal and Torres Strait Islander voices.	Medium
Engaged Citizenship	Students engage with contemporary issues and gain a comprehension of historical perspectives through Indigenous eyes and ways of being.	Medium
Social Responsibility	Students develop their understanding of the significance cultural understanding and being culturally competent.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K3, K4 S1, S2, A1, A2	Critique and analysis of one form of Australian Indigenous Literature and discussion of the particular themes that characterise the historical and contemporary Indigenous viewpoints at an intermediate level.	Minor essay	15-25%
K2, K3, K4 S1, S2, A1, A2, A3	Assessment to encourage research and writing skills; to research and review Aboriginal and Torres Strait Islander authors values and beliefs at an intermediate level.	Essay	25-35%
K1, K2, K3 S1, S3 A1, A2,	Comprehensively evaluate and summarise the course content and meaning regarding Australian Indigenous literature; critique the themes of the course and remark on the various authors' work at an intermediate level.	Journal	15-25%
K1, K3, S3 A1, A3	Comprehension of course materials, relevant concepts, debates and scholarly perspectives. Application and synthesis of knowledge and critical analysis at an intermediate level.	Exam	25-35%

Adopted Reference Style:

APA